

# The Saurus Vol. II - A method for composers, performers, musicians and improvisers in the XXIst century

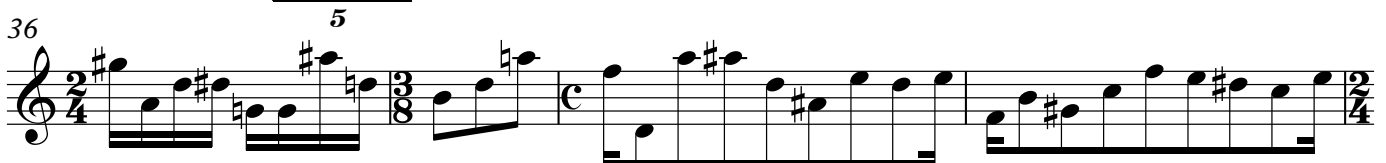
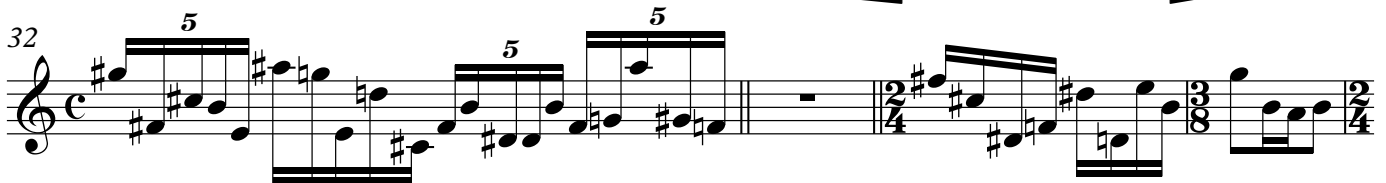
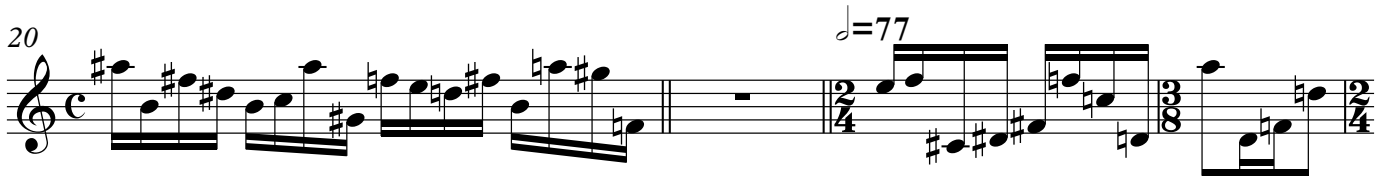
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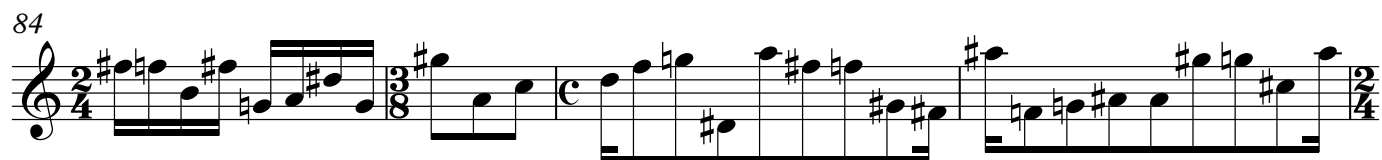
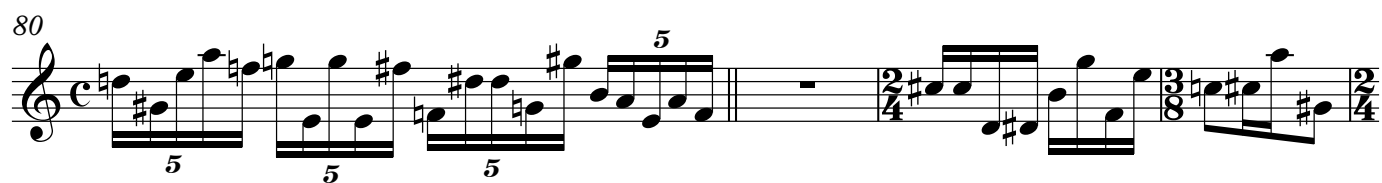
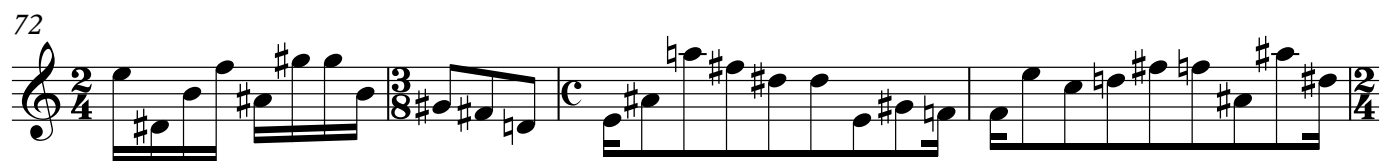
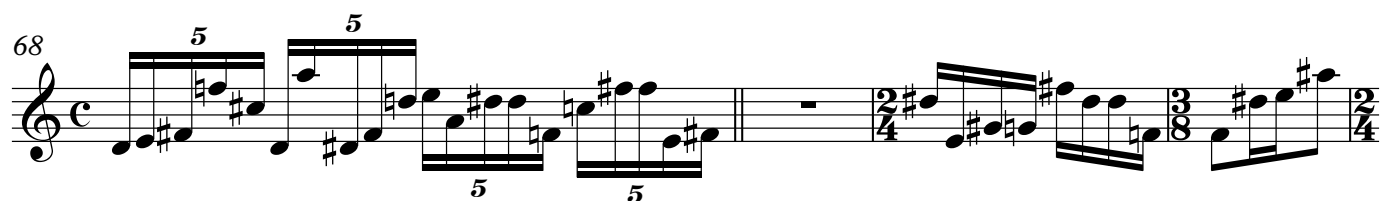
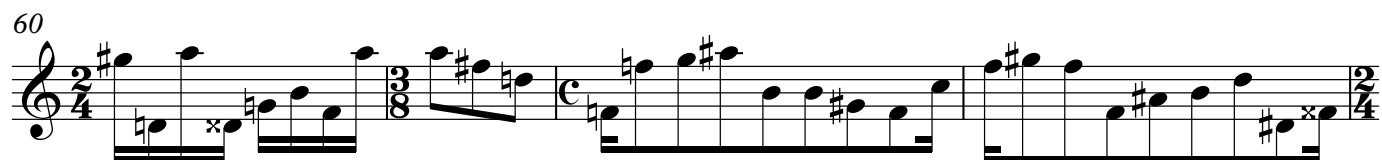
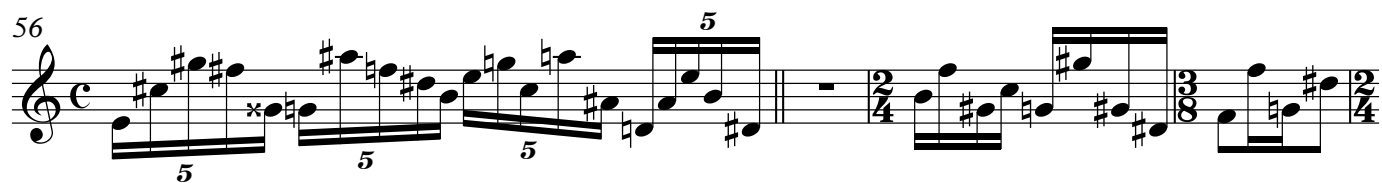
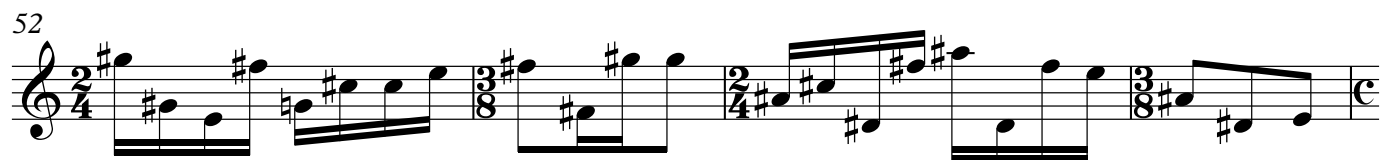
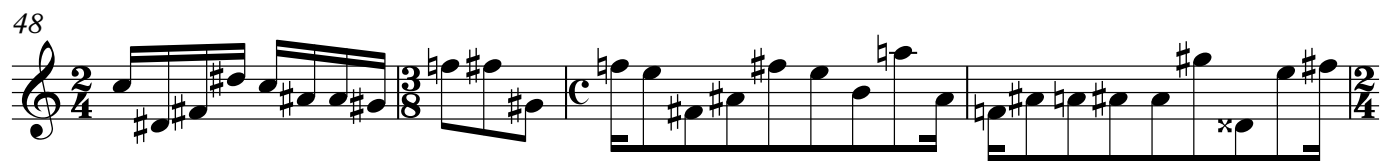
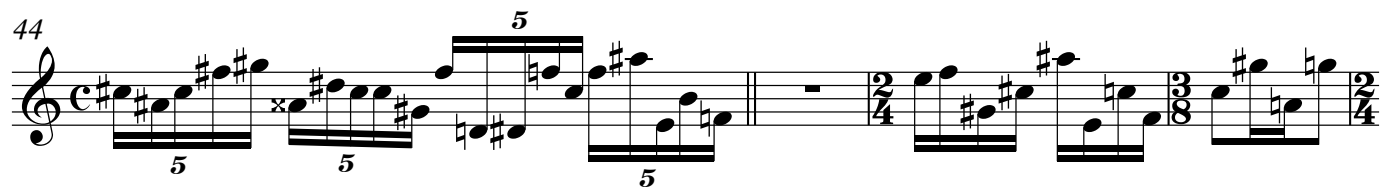
Carl Philipp Emanuel Kayser Von Spielte Ist Kleine Ist Mutlich

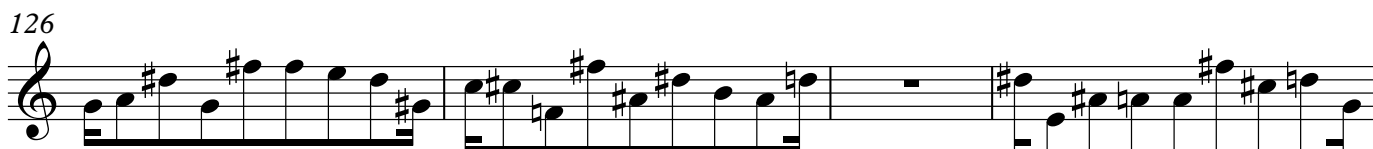
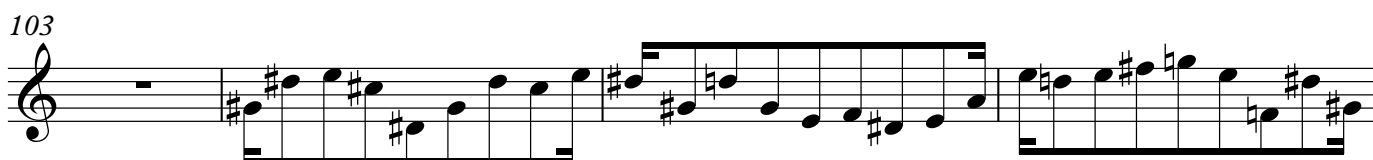
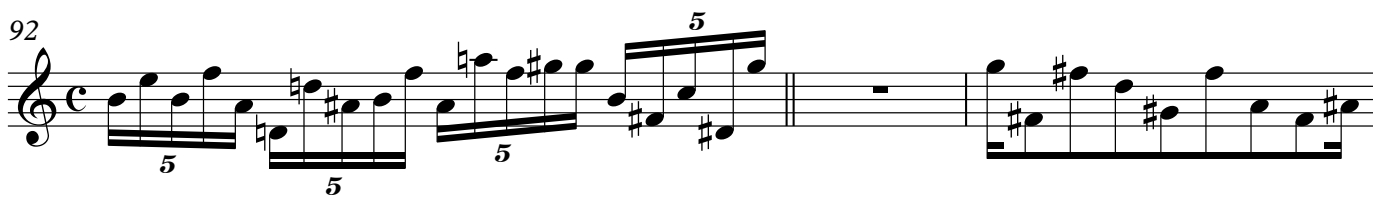
$\text{♩} = 92$

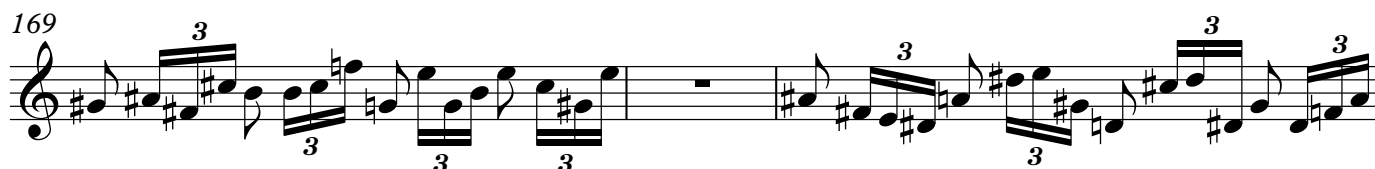
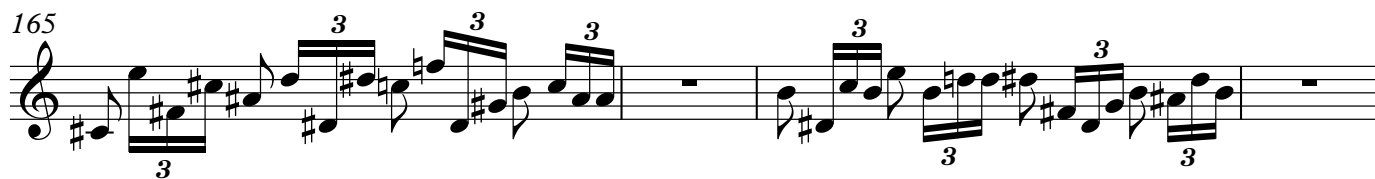
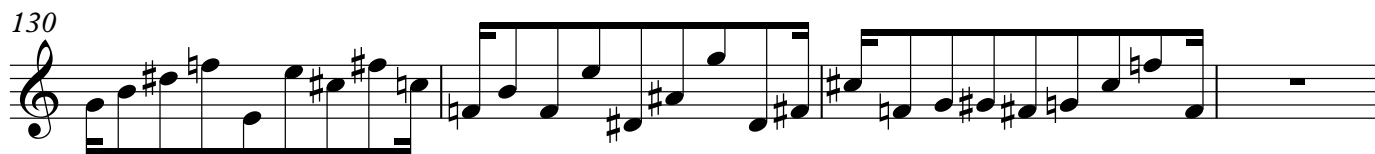


*select 5 up to 8 exercises. play them 10 minutes each,  
for one week, then move into the next exercises*









172



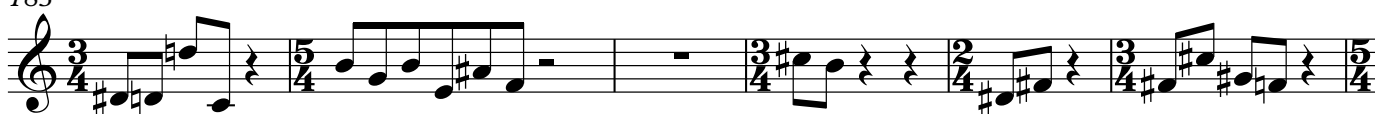
175



178



183



189



194



199



204



209



214



219



224



229



234

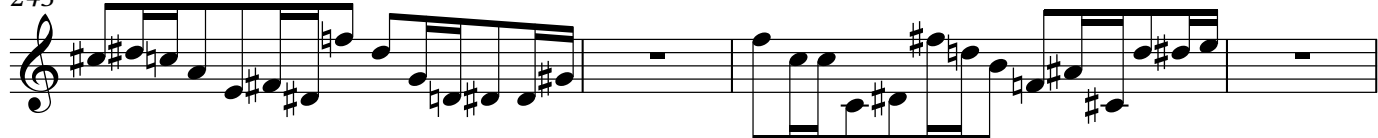


239

♩ = 104



243



247



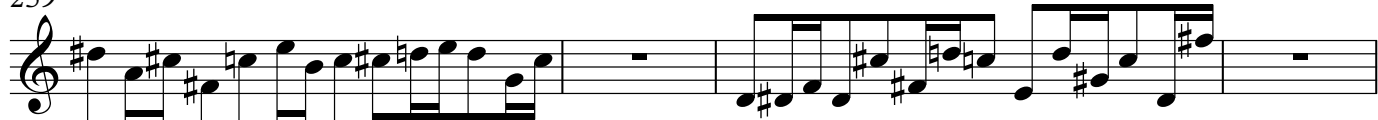
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255



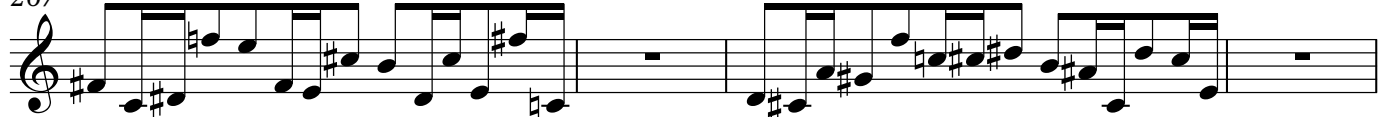
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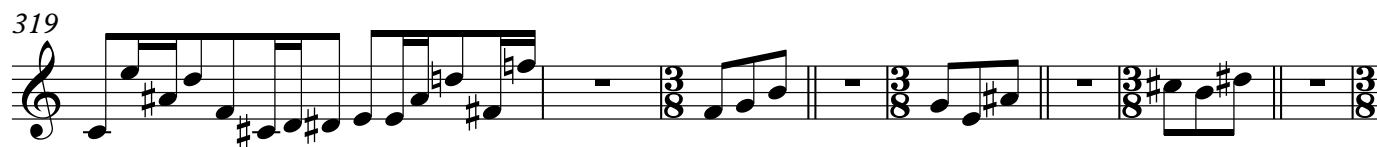
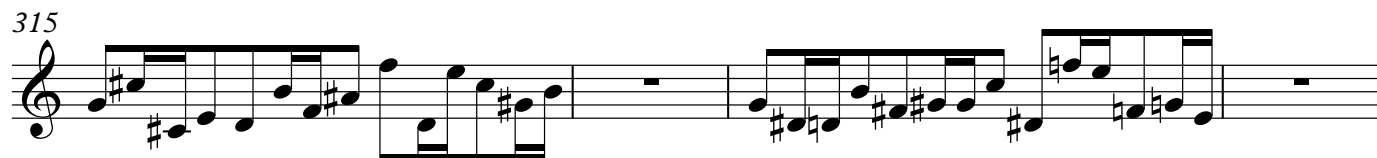
263



267









417



427



437



447



457



467



477



487



497



507



518



529

540

5

5

5

5

5

[illegible][illegible][illegible][illegible][illegible]

606

The musical notation for exercise 606 is written on a single staff with a treble clef. It consists of a sequence of eighth-note patterns. The first pattern is a quarter rest followed by an eighth-note pair (G4, A4) with a '5' above it. This is followed by a quarter rest, then another eighth-note pair (G4, A4) with a '5' above it. The third pattern is a quarter rest followed by an eighth-note pair (G4, A4) with a '5' above it. The fourth pattern is a quarter rest followed by an eighth-note pair (G4, A4) with a '5' above it. The fifth pattern is a quarter rest followed by an eighth-note pair (G4, A4) with a '5' above it. The sixth pattern is a quarter rest followed by an eighth-note pair (G4, A4) with a '5' above it. The seventh pattern is a quarter rest followed by an eighth-note pair (G4, A4) with a '5' above it. The eighth pattern is a quarter rest followed by an eighth-note pair (G4, A4) with a '5' above it. The ninth pattern is a quarter rest followed by an eighth-note pair (G4, A4) with a '5' above it. The tenth pattern is a quarter rest followed by an eighth-note pair (G4, A4) with a '5' above it. The eleventh pattern is a quarter rest followed by an eighth-note pair (G4, A4) with a '5' above it. The twelfth pattern is a quarter rest followed by an eighth-note pair (G4, A4) with a '5' above it. The thirteenth pattern is a quarter rest followed by an eighth-note pair (G4, A4) with a '5' above it. The fourteenth pattern is a quarter rest followed by an eighth-note pair (G4, A4) with a '5' above it. The fifteenth pattern is a quarter rest followed by an eighth-note pair (G4, A4) with a '5' above it. The sixteenth pattern is a quarter rest followed by an eighth-note pair (G4, A4) with a '5' above it. The notation is repeated twice, with the second repetition starting at measure 17.

617

628

5

5

5

5

5

639

The musical notation for exercise 639 is written on a single staff with a treble clef. It consists of seven measures. The first measure contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F#4, with a '5' above the notes. The second measure contains a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note A4, and an eighth note G4, with a '5' above the notes. The third measure contains a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note A4, and an eighth note G4, with a '5' above the notes. The fourth measure contains a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note A4, and an eighth note G4, with a '5' above the notes. The fifth measure contains a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note A4, and an eighth note G4, with a '5' above the notes. The sixth measure contains a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note A4, and an eighth note G4, with a '5' above the notes. The seventh measure contains a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note A4, and an eighth note G4, with a '5' above the notes.

650

5 5 5 5 5

661

The musical notation for exercise 661 is written on a single staff with a treble clef. The key signature has one sharp (F#). The exercise consists of a series of eighth and sixteenth notes, some grouped with slurs and fingerings (5). The notation includes rests and slurs, indicating a continuous melodic line.

675

675

691

[illegible]

725

725

The musical notation for measure 725 is written on a single staff with a treble clef. The measure contains a sequence of eighth notes, each beamed to a quarter rest. The notes are: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural), F#4 (sharp), E4 (natural), and D4 (natural). The key signature is one sharp (F#).

742

Musical notation for exercise 742, featuring a treble clef and a series of eighth notes with various accidentals.

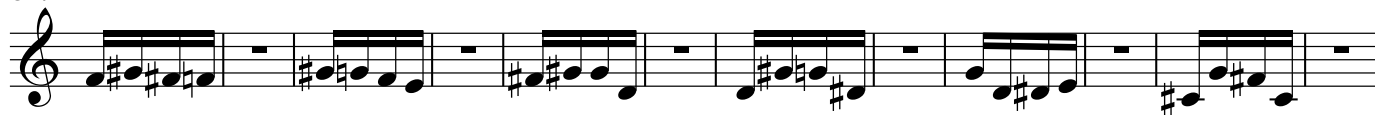
759

775

791

[illegible]

817



829



841



853



865



878



891



903



916



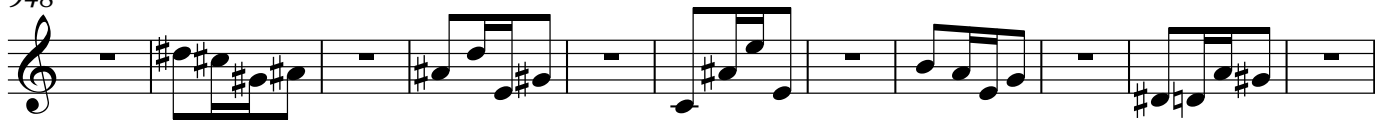
927



937



948



959



969



980



991



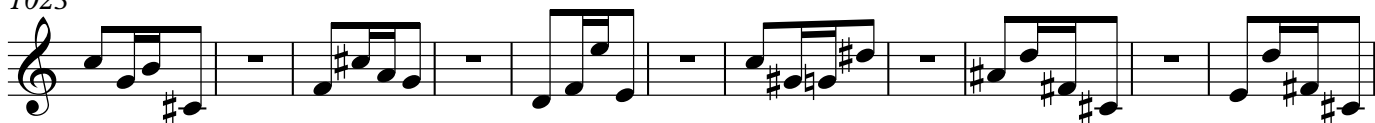
1001



1012



1023



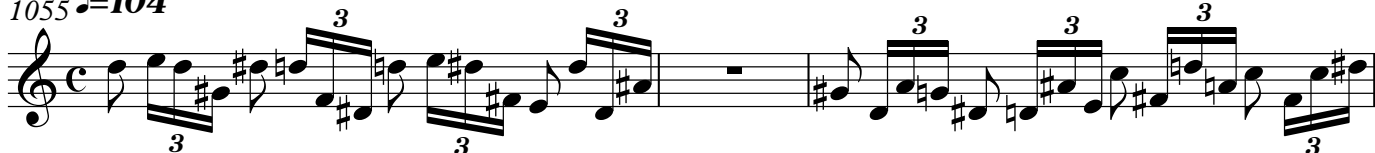
1034



1045



1055 ♩=104



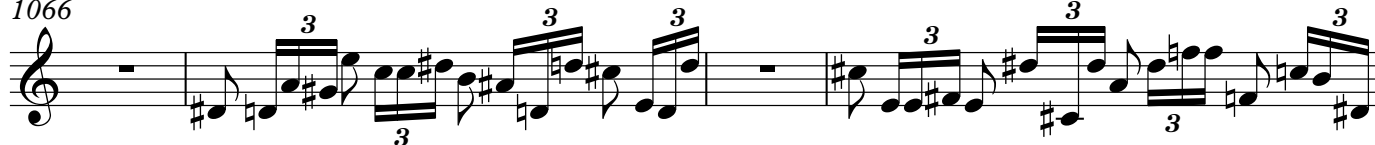
1058



1062



1066



1070



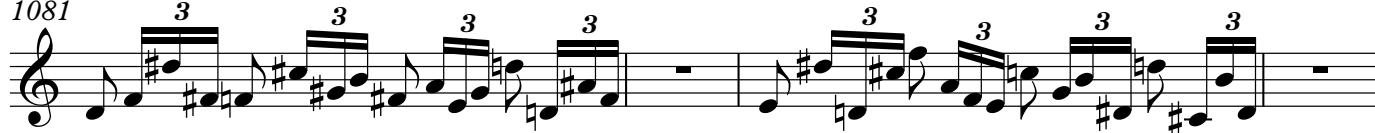
1074



1078



1081



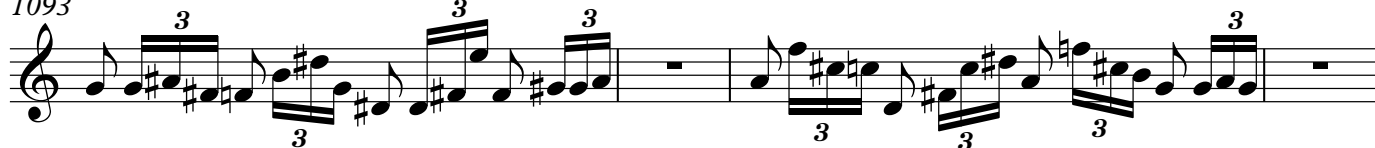
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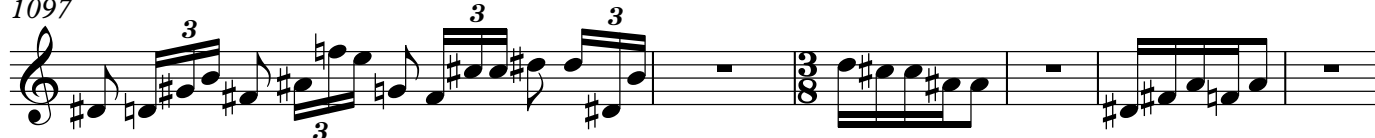
1089



1093



1097



1103



1113



1123



1133



1143



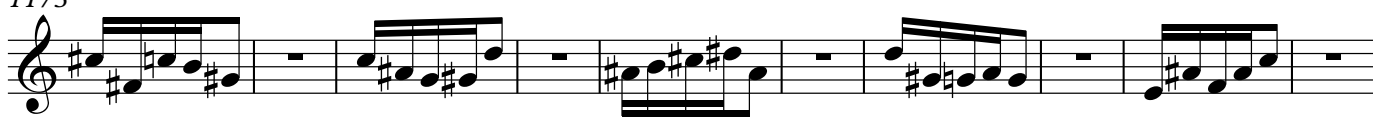
1153



1163



1173



1183



1193



1203



1213



1223



1233



1243



1253



1263



1273



1283



1293



1303



1313





1323



1333

♩=146



1341



1347



1353



1359



1365



1371



1377



1383



1389



1395



1401



1407



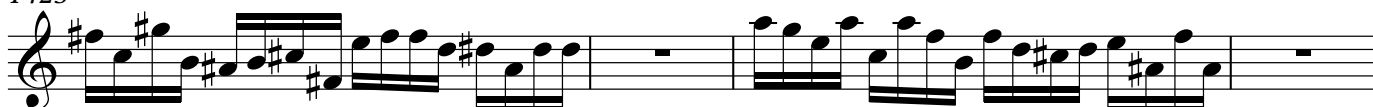
1413



1419 ♩=104



1423



1427



1431



1435



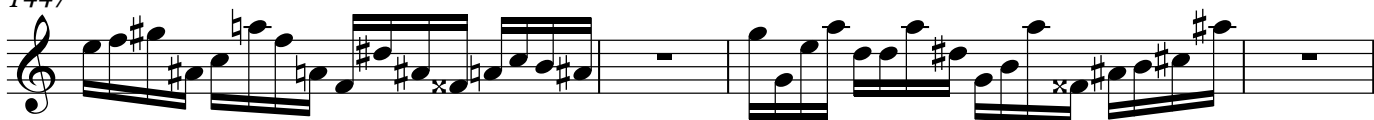
1439



1443



1447



1451



1455



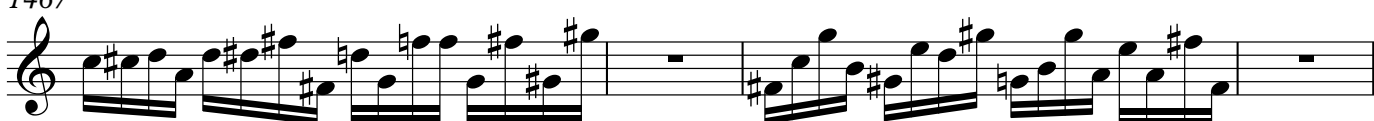
1459



1463



1467



1471



1475



1479



1483 ♩=146



1487



1491



1495



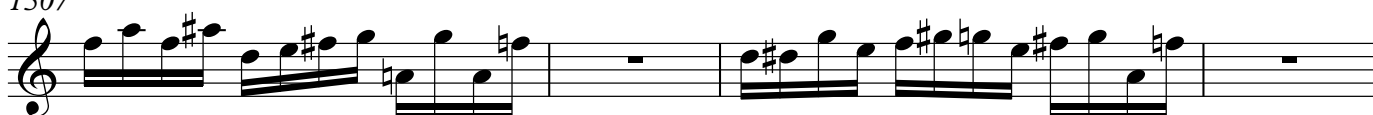
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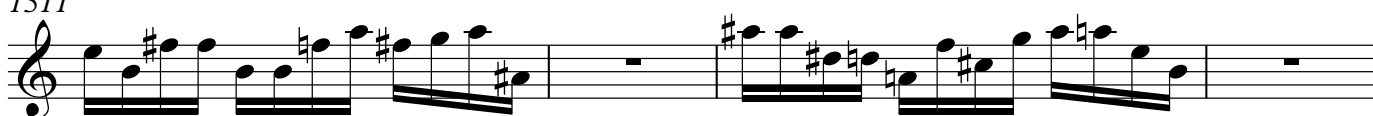
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1507



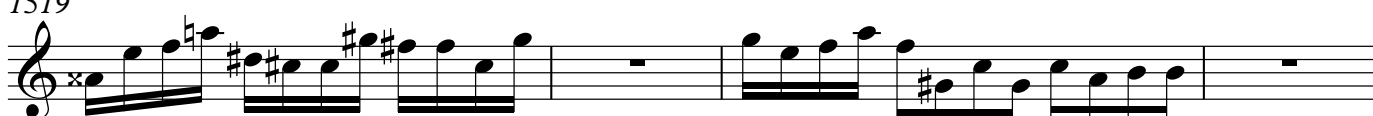
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1515



1519



1523



1527



1531



1535



1539



1543



1547



1551



1556



1563



1570



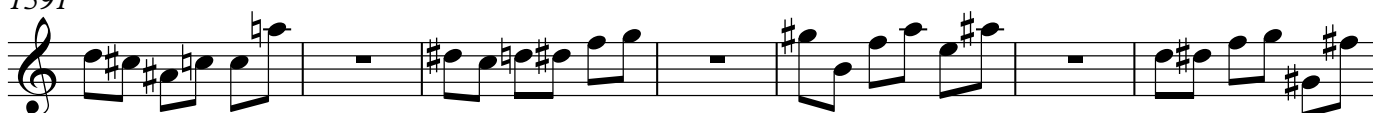
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1584



1591



1598



1605

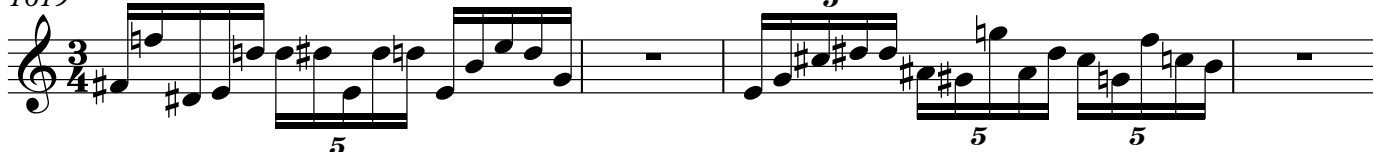


1612



**♩=104**

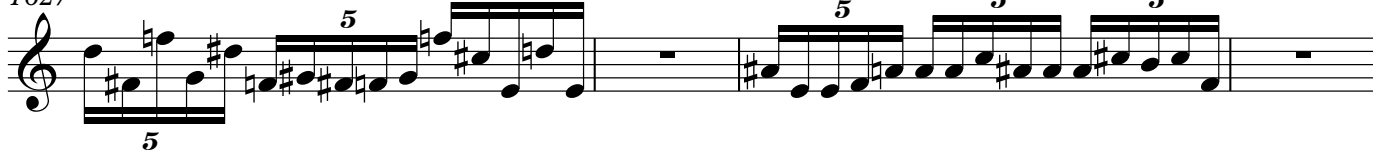
1619



1623



1627



1631



1635



1639

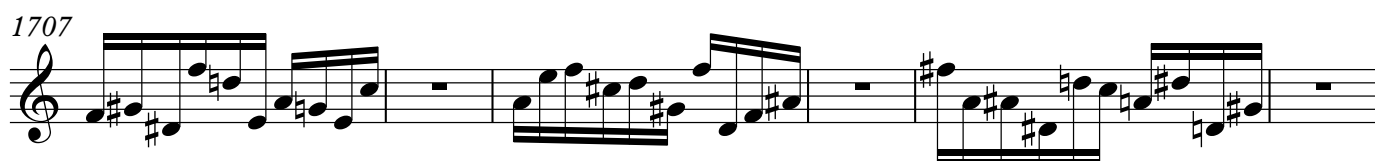
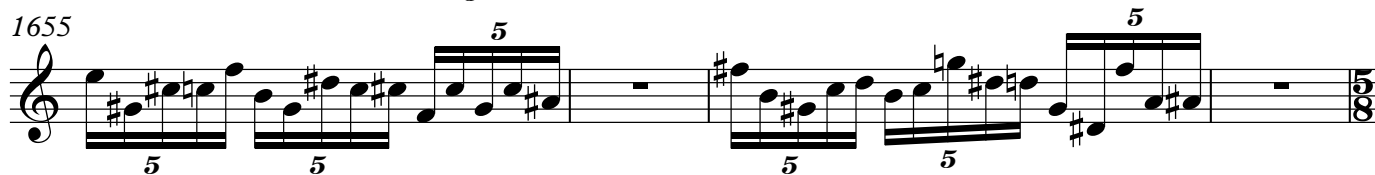


1643



1647





1713



1719



1725



1731



1737



1743



1749



1755



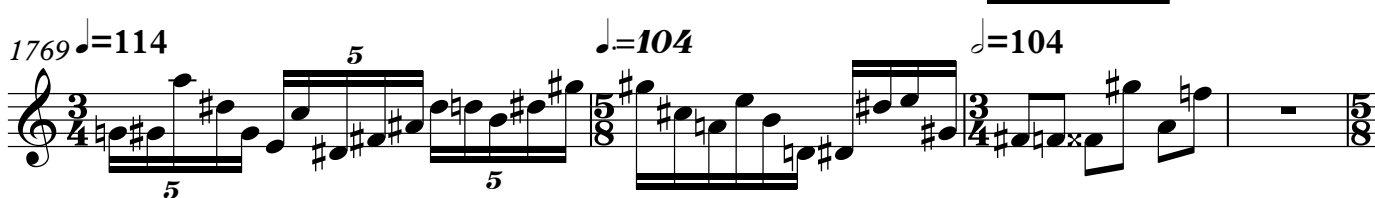
1761



$1765 \bullet = \underline{104}$



**1769 ♪=114**





1773 ♩=104 ♩=114 5 ♩=104

1776 ♩=104 ♩=104 ♩=114 5

1780 ♩=104 ♩=104 ♩=104

1784 ♩=114 5 ♩=104 ♩=104

1788 ♩=104 ♩=114 5 5 ♩=104

1791 ♩=104 ♩=104 ♩=114 5 5 5

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1799 ♩=114 5 ♩=104 ♩=104

1803 ♩=104 ♩=114 5 ♩=104

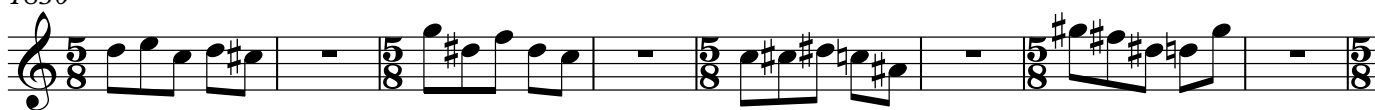
1806 ♩=104

1814

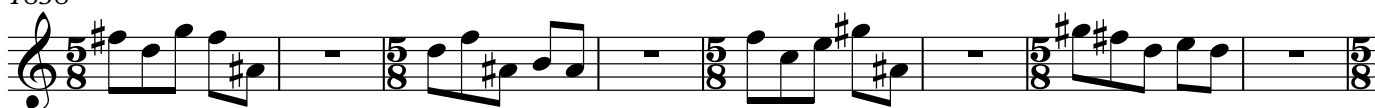
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1830



1838



1846



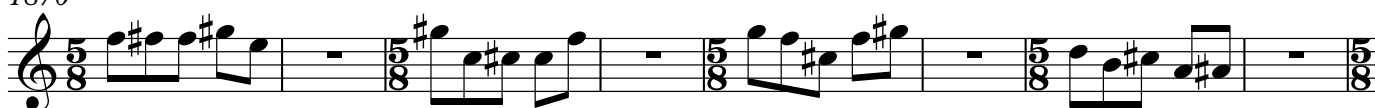
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1862



1870



1878



1886



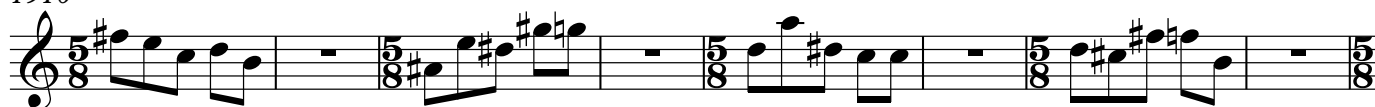
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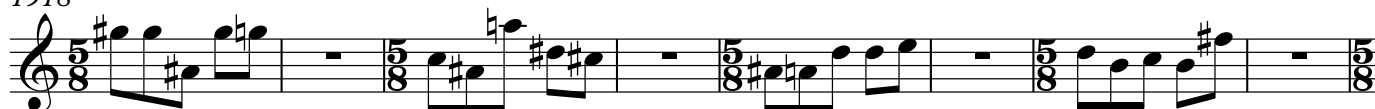
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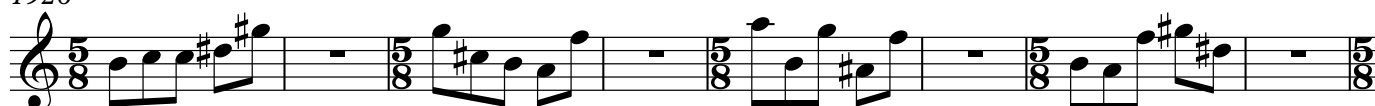
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1918



1926



1934



1942



1950



1960



1971



1982



1993



2004



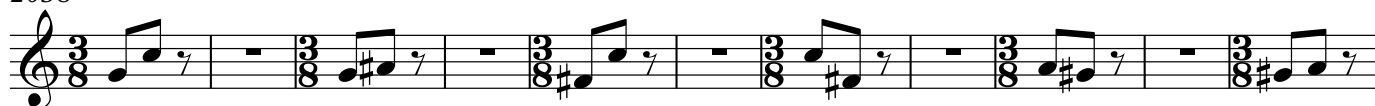
2015



2027



2038



2049



2060



2071



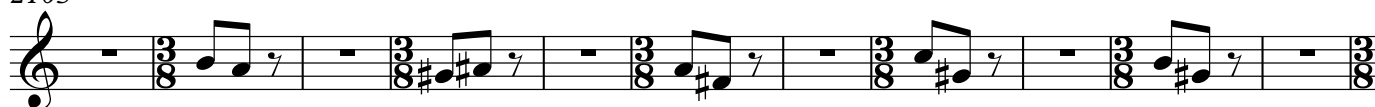
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2094



2105



2116

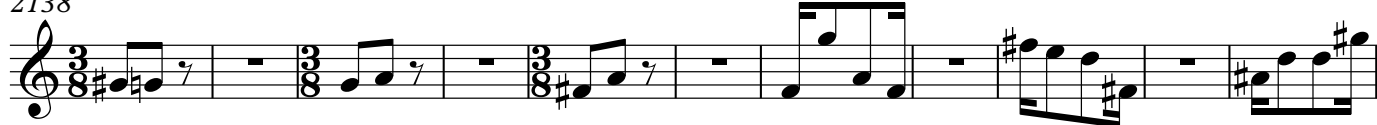


2127



2138

♩.=92



2149



2160



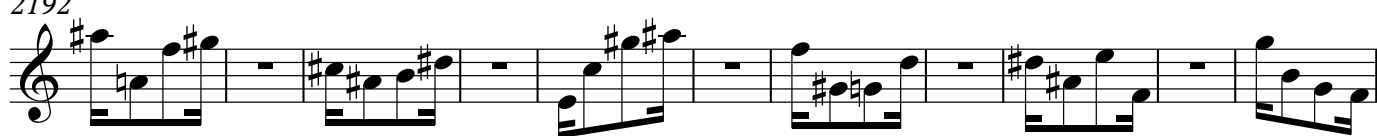
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2181



2192



2203



2214



2224



2235



2246



2257



2268



2277



2287



2297



2307



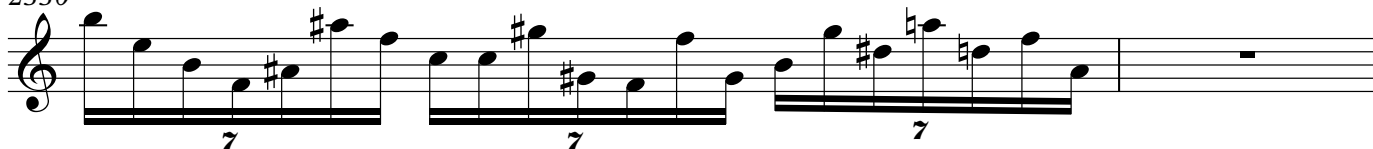
2318



2328 ♩=92



2330



2332



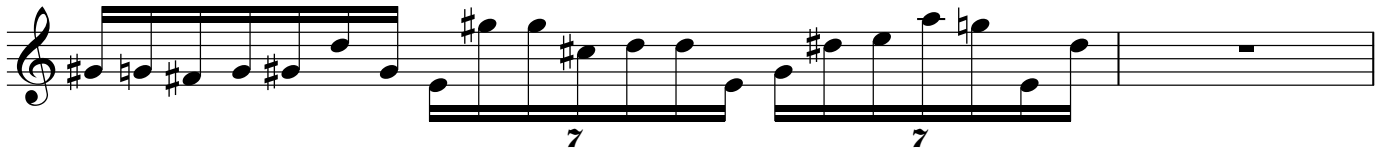
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2336



2338



2340



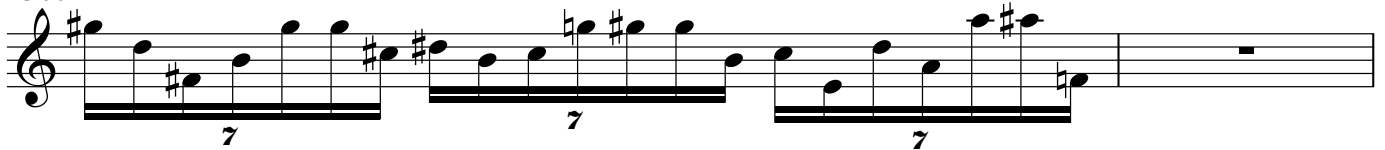
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2344



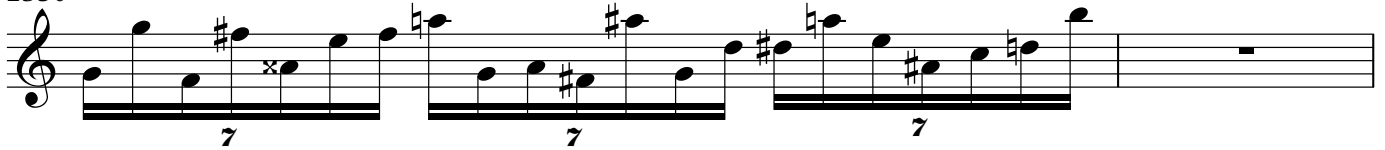
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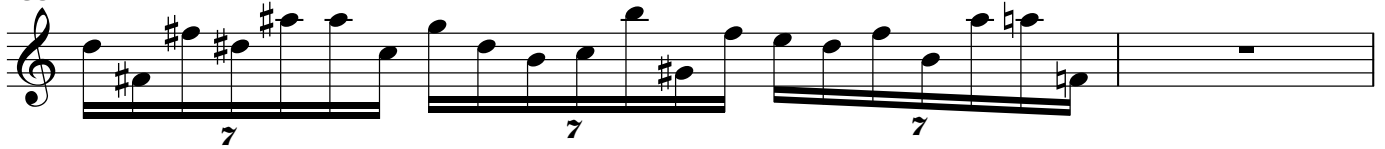
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2350



2352



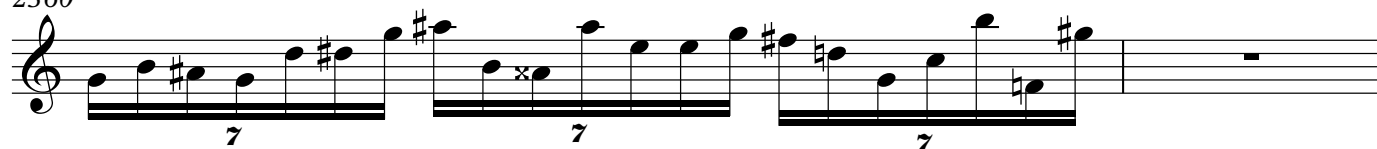
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2357



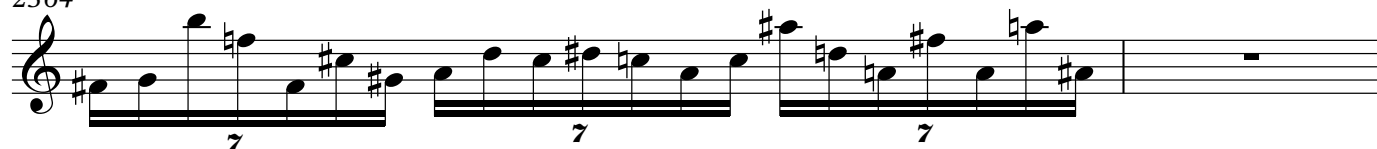
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2362



2364



2366



2371



2379



2387



2395



2403



2411

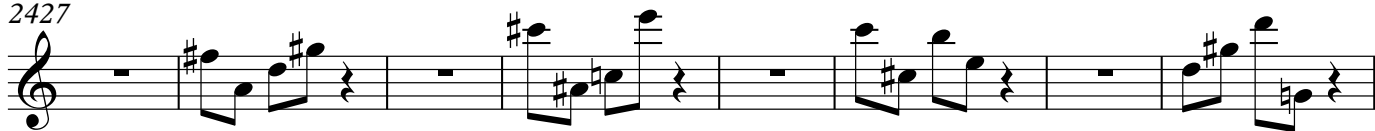


2419





2427



2435



2443



2451



2459



2467



2475



2483



2491



2499



2507



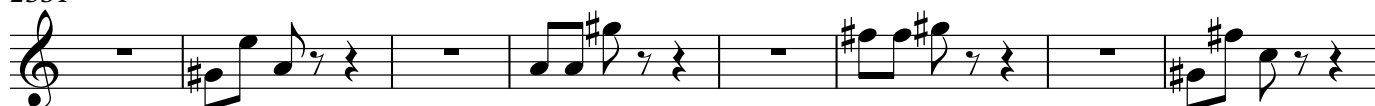
2515



2523



2531



2539



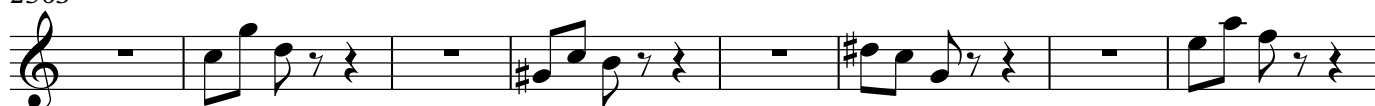
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2555



2563



2571

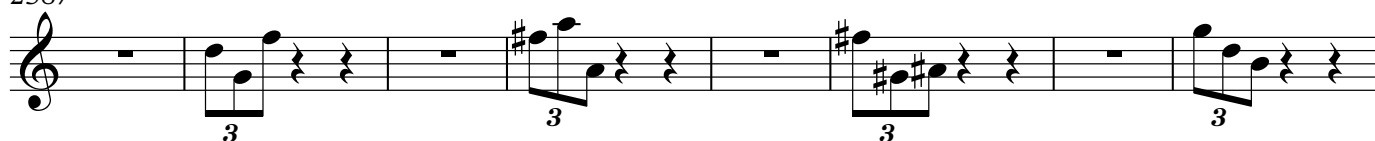


2579

♩=114



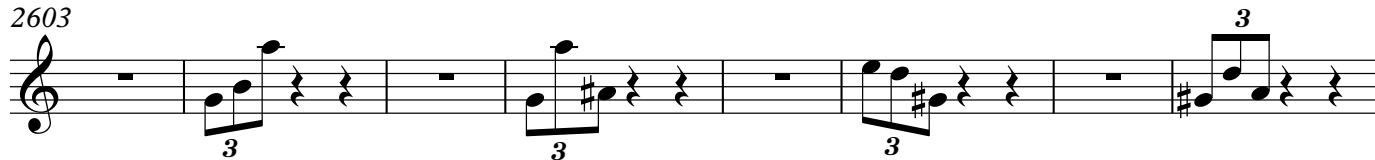
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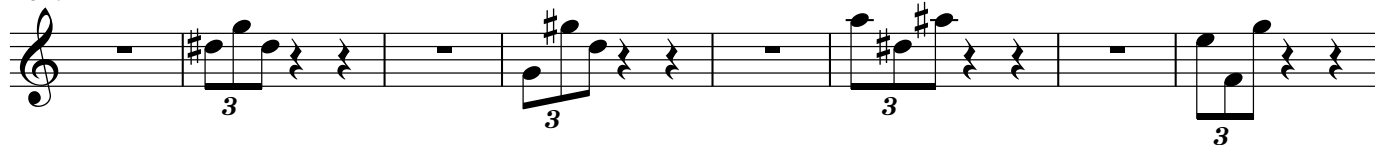
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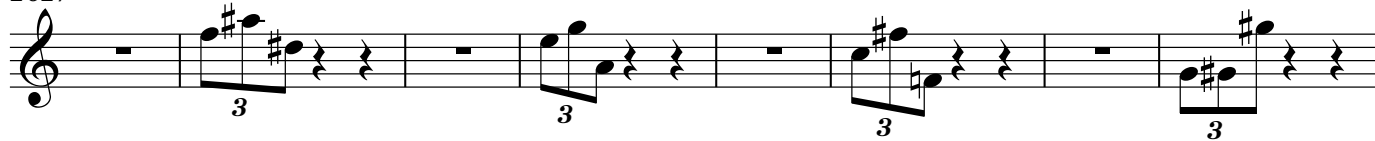
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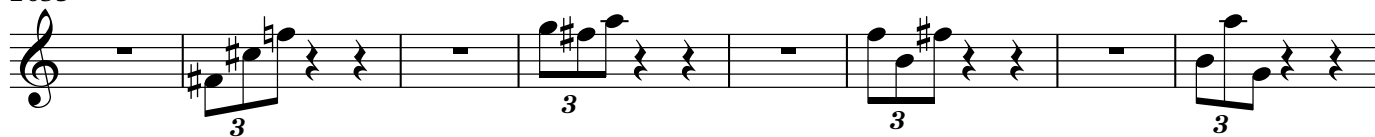
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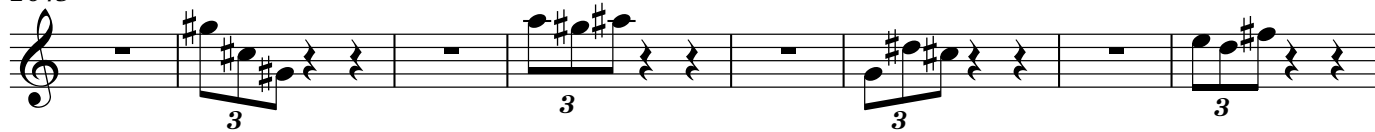
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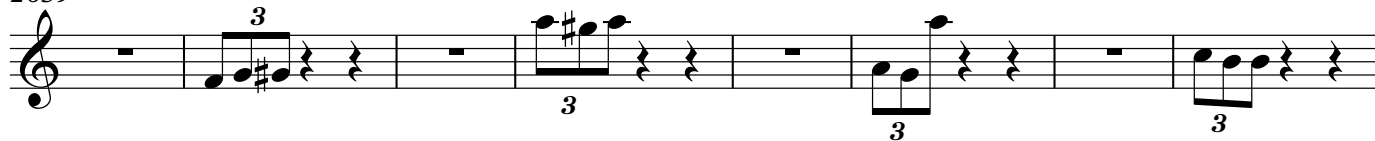
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2651



2659

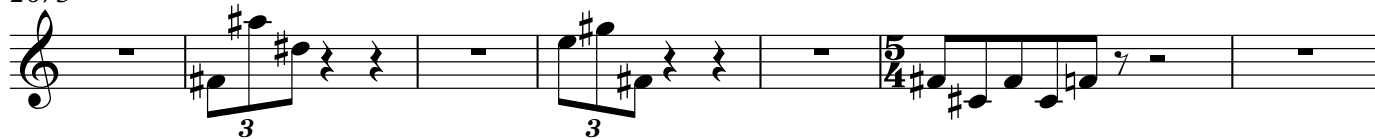


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2675

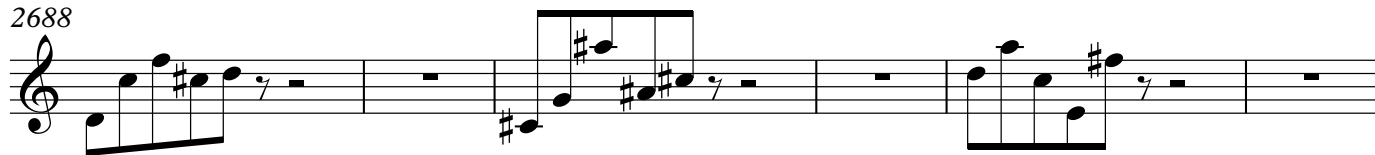
♩=146



2682



2688



2694



2700



2706



2712



2718



2724



2730



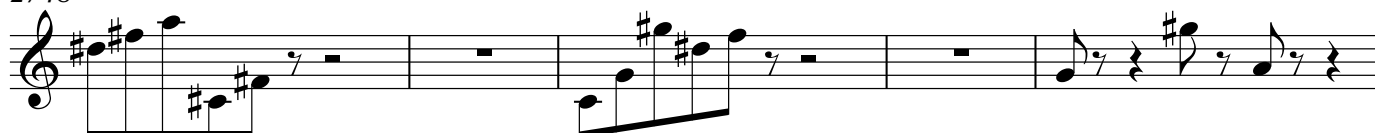
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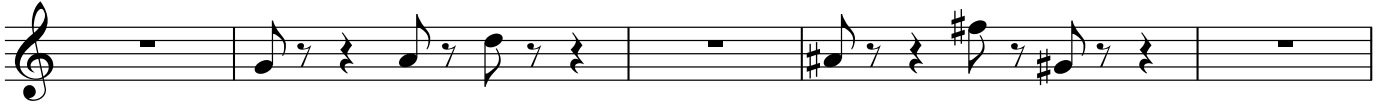
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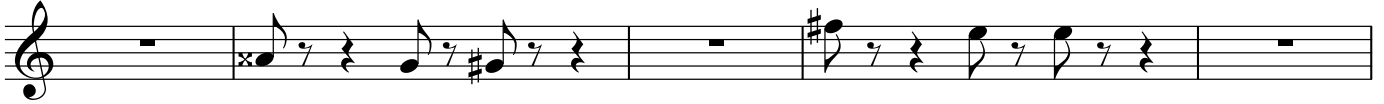
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2758



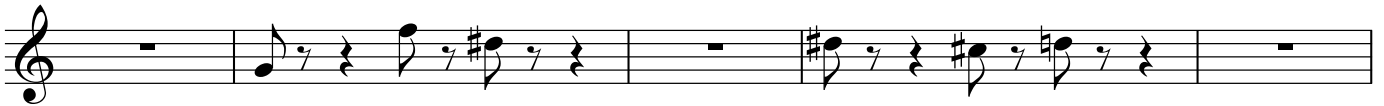
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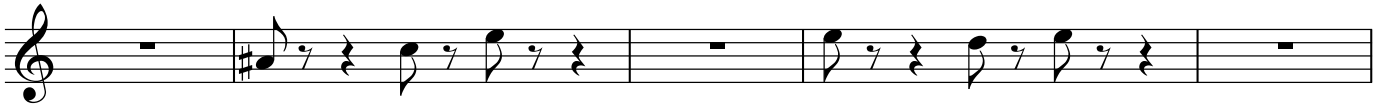
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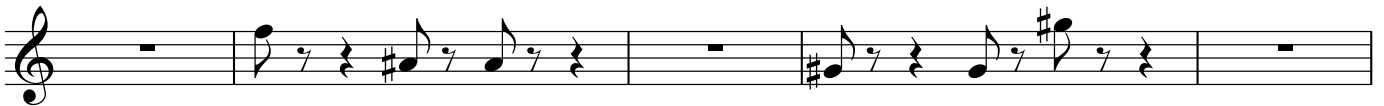
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2788



2793



2798



2803



2809



2815



2821



2826



2828



2830



2832



2834



2836



2838



2840



2842



2844



2846



2849



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2870



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2874



2876



2878



2880



2882



2884



2886



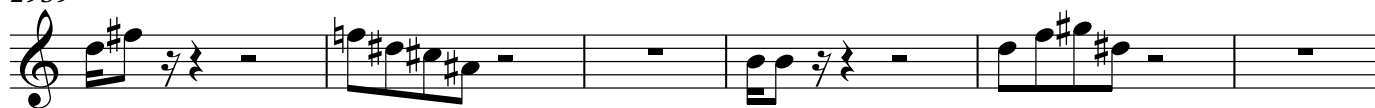




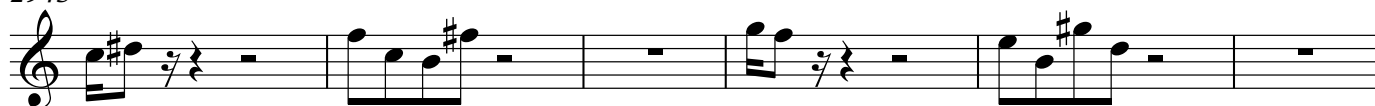
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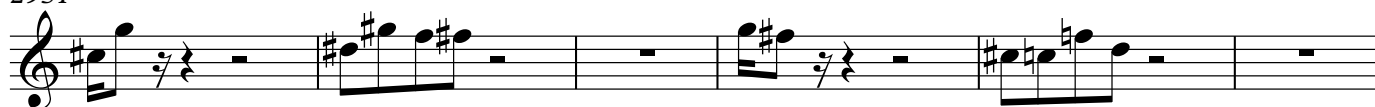
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2945



2951



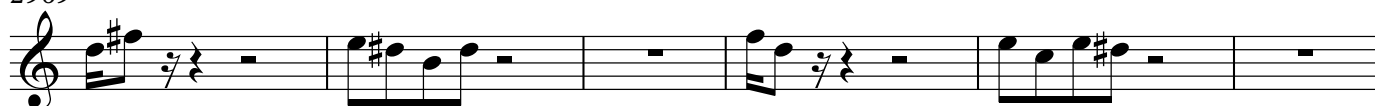
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2963



2969



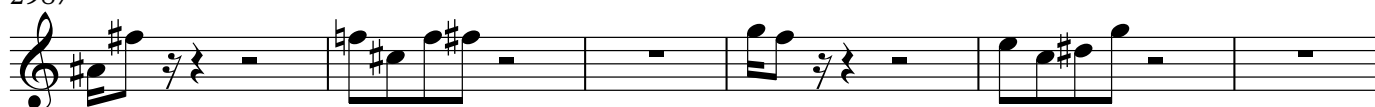
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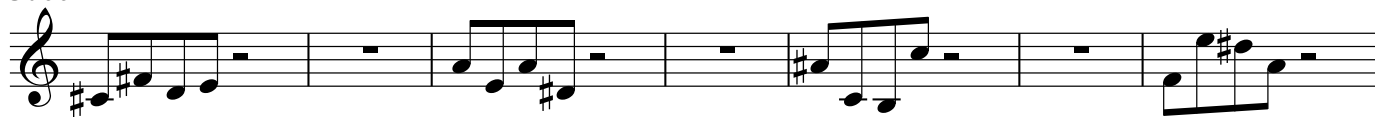


2993





3066



3073



3080



3086



3092



3098



3104



3110



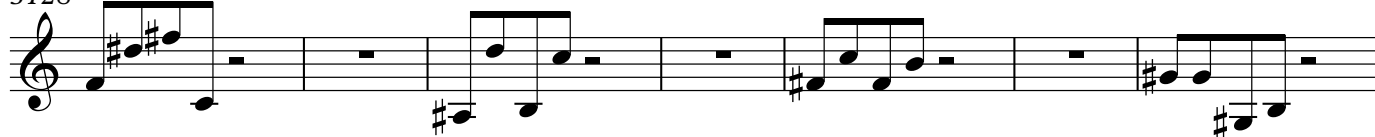
3116



3122



3128





3202

5

5

5

3208

5

5

5

3214

5

5

5

3220

5

5

5

3226

5

5

5

3232

5

5

5

3238

5

5

5

3244

5

5

5

3250

5

5

5

3256

5

5

5

3262

5

5

5

This musical score is for guitar, spanning measures 3202 to 3262. It is written in a single system with ten staves. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols: eighth and sixteenth notes, rests, and bar lines. A prominent feature is the use of the number '5' above or below notes, indicating a fifth fret position. The melody is often played in pairs of strings, with some measures featuring triplets or complex rhythmic patterns. The score is divided into measures by vertical bar lines, with some measures containing multiple staves to represent different parts of the guitar's range.



3334



3340



3346



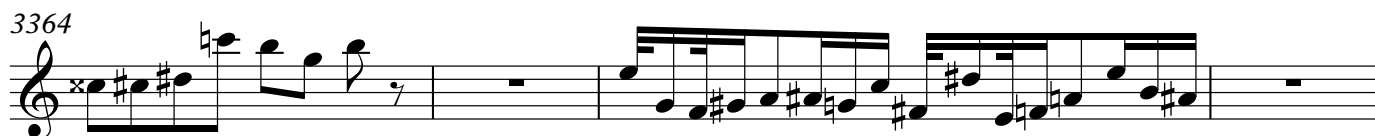
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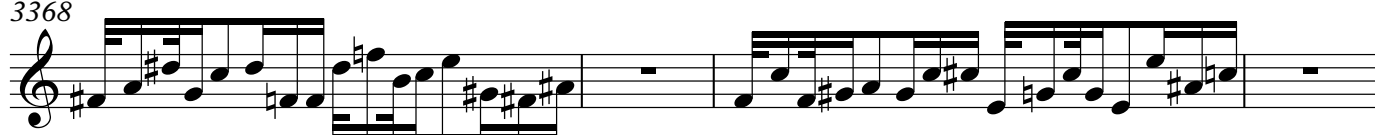
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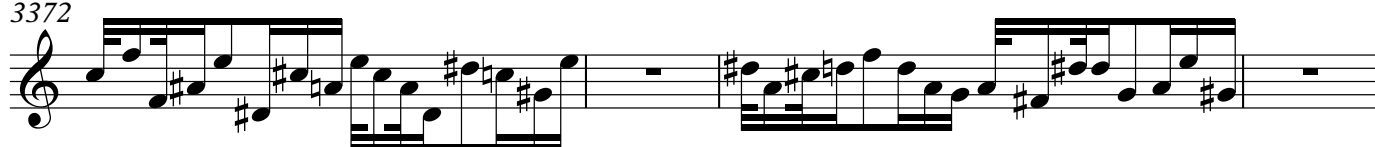
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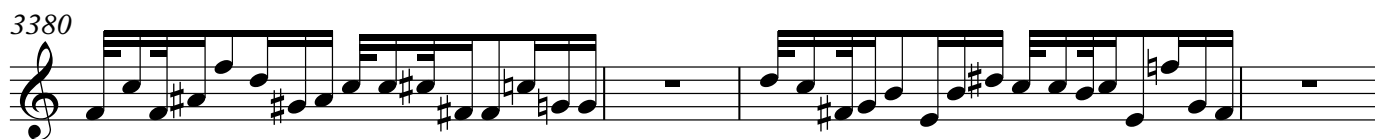
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3376



3380

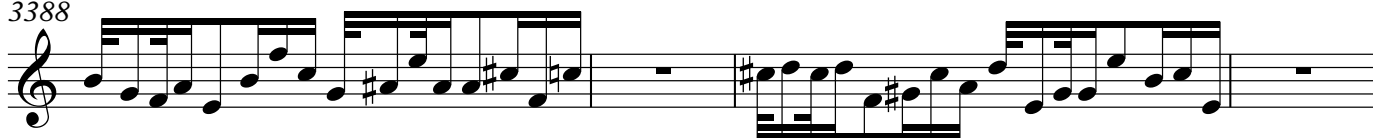


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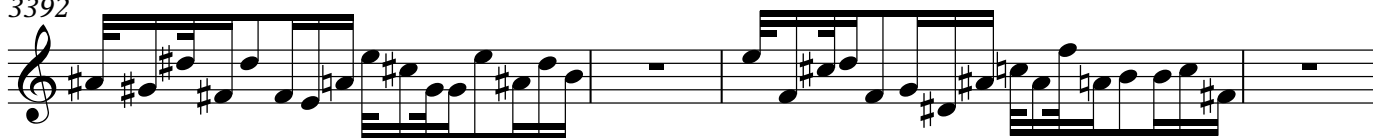




3388



3392



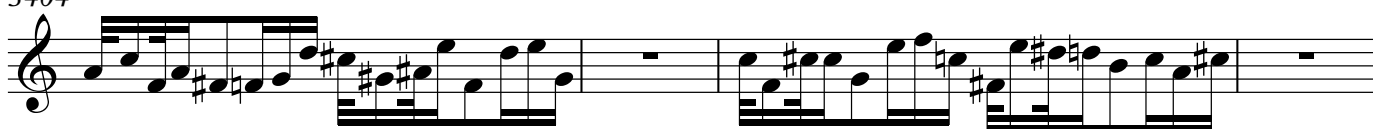
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3400



3404



3408



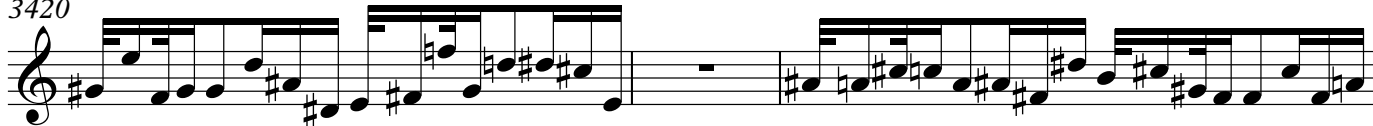
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3416



3420



3423



3427



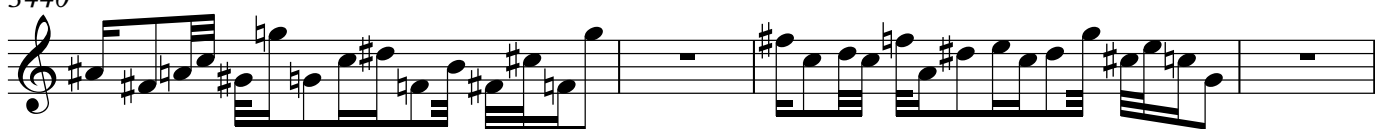
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3436



3440



3444



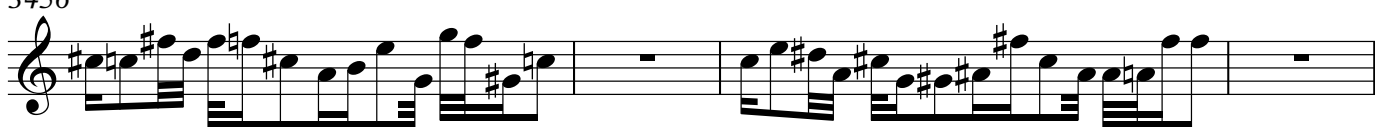
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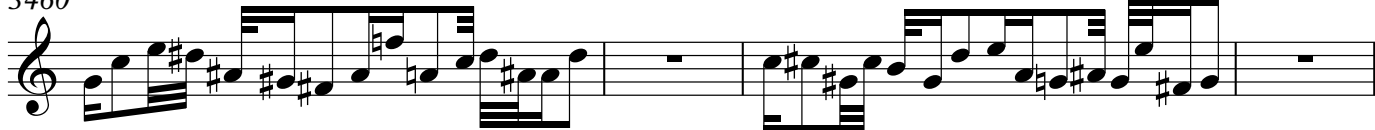
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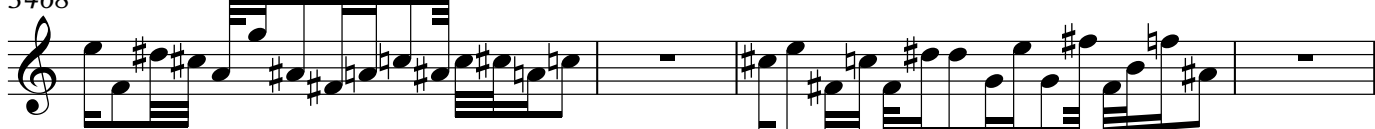
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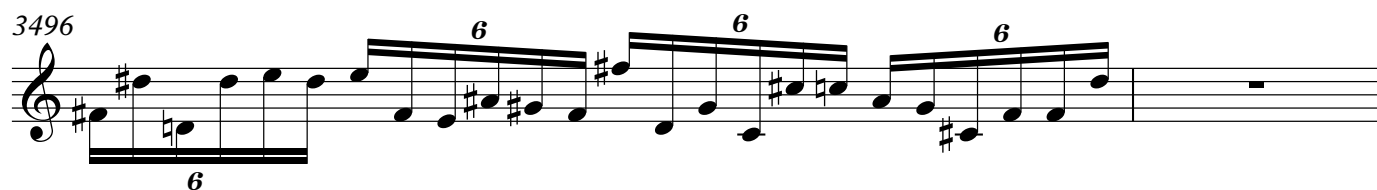
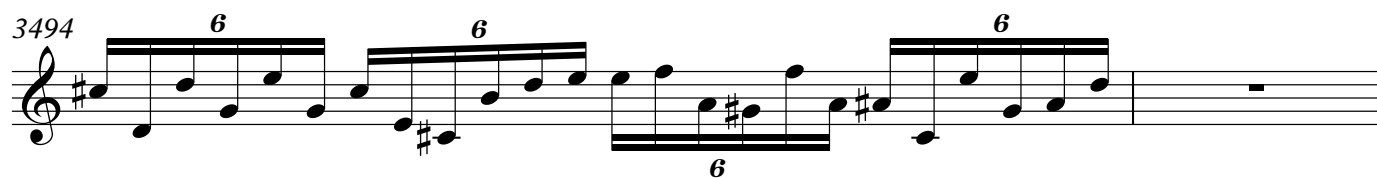
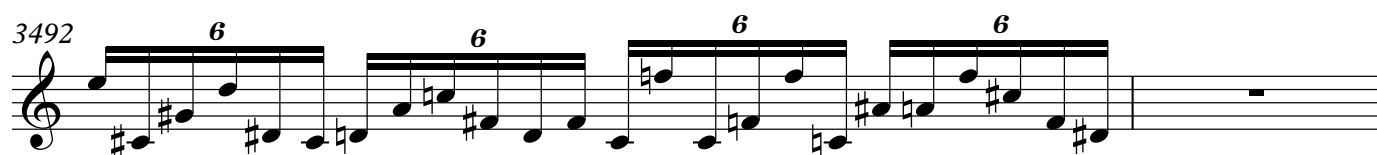
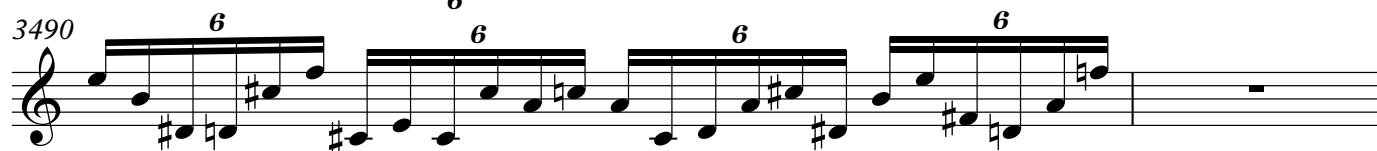
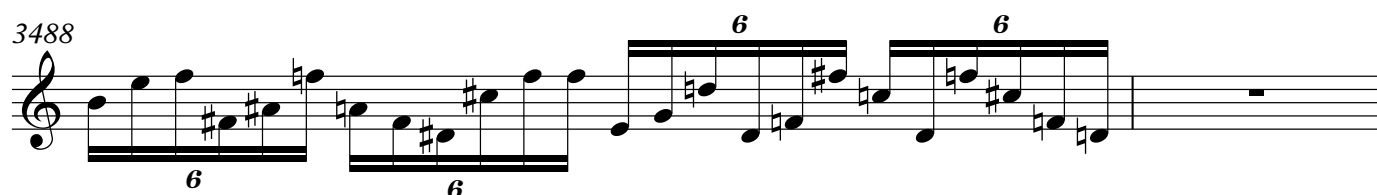
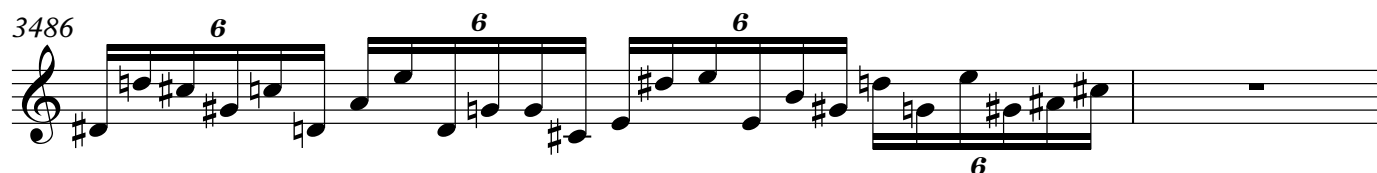


3468



3472





3500 

3501 

3503 

3505 

3507 

3509 

3511 

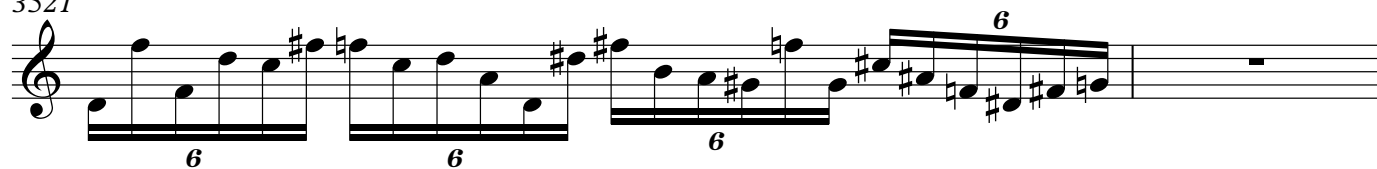
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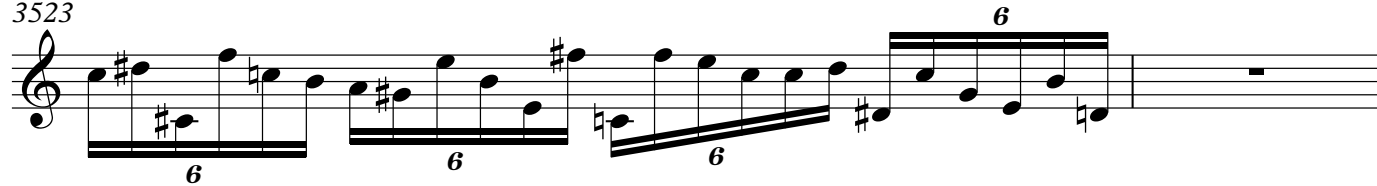
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3539



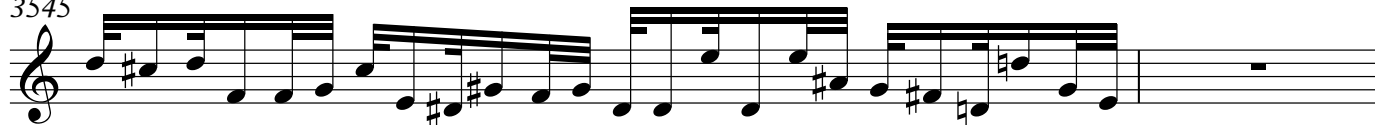
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3545



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3553



3555



3557



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3571



3576



3581



3586



3591



3596



3601



3606



3611



3616



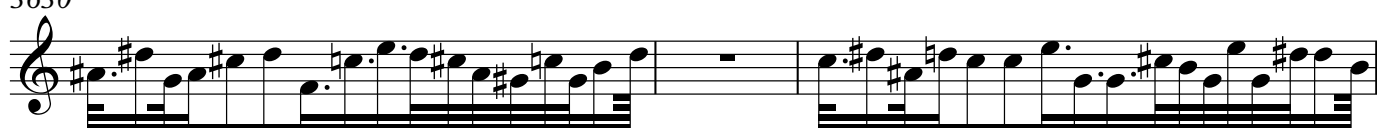
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3624  $\text{♩} = 11$ 

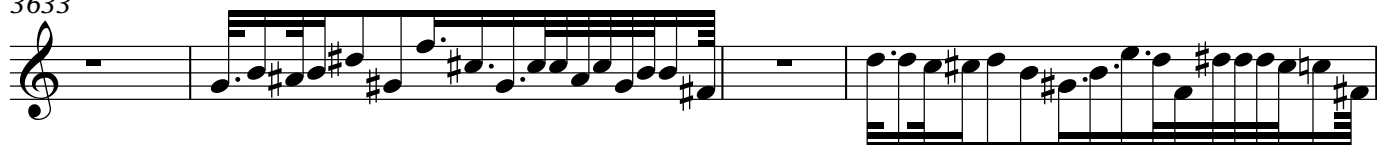
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3630



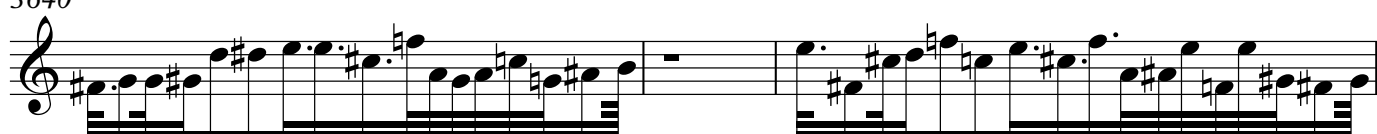
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3637



3640



3643



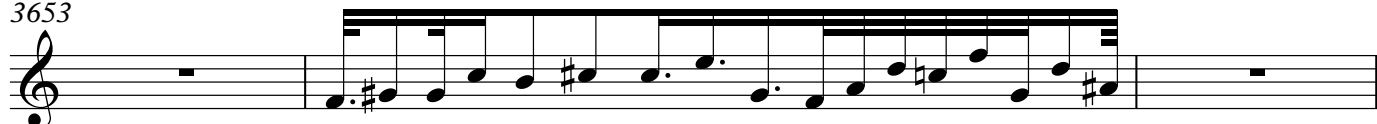
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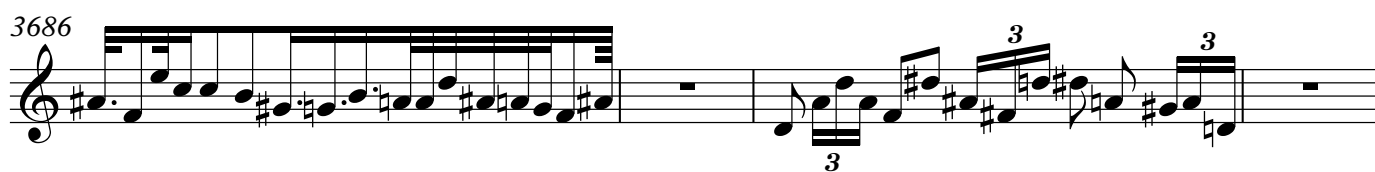
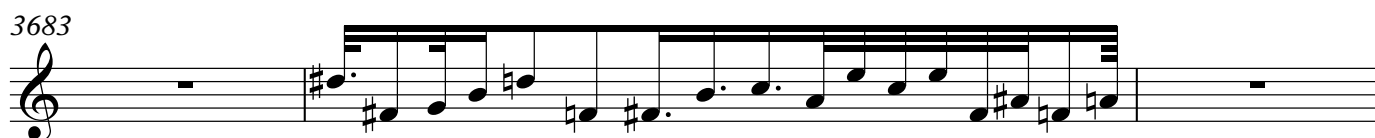
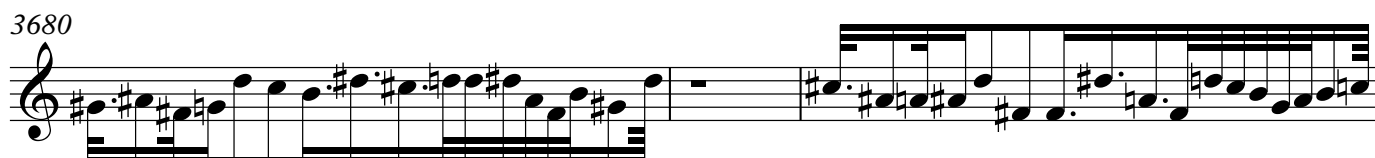
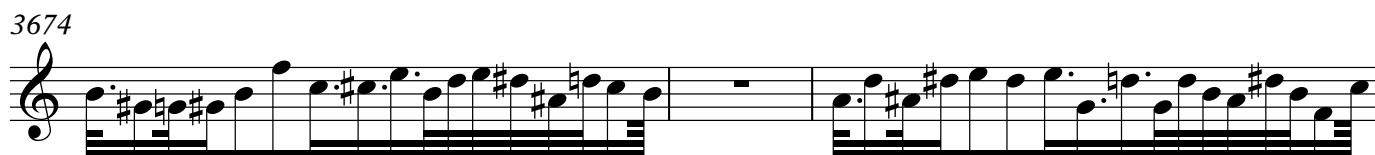
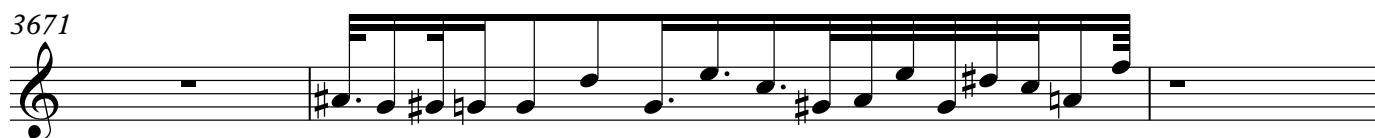
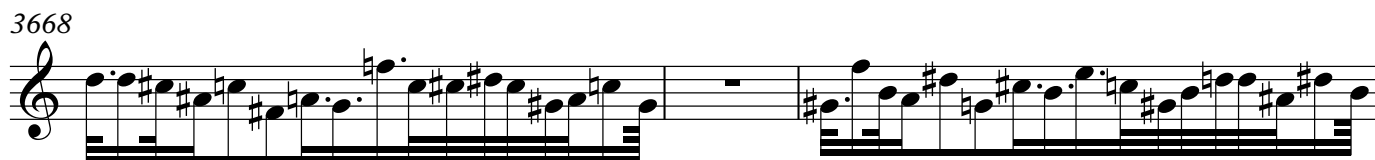
3650



3653







3690

3

3

3

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3694

3

3

3

3

3

3698

Musical notation for exercise 3698, featuring eighth and sixteenth notes with triplets.

3702

Musical notation for exercise 3702, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with triplet markings over groups of three notes. The exercise is divided into two measures by a double bar line.

3706



3710

The musical notation for exercise 3710 is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of two measures. The first measure contains a triplet of eighth notes (F#, G#, A#), followed by a quarter note (B), and then another triplet of eighth notes (C#, D#, E#). The second measure contains a quarter note (F#), followed by a triplet of eighth notes (G#, A#, B), and then a quarter note (C#). There are rests in the second measure of both staves.

3714

Musical notation for exercise 3714, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with triplets marked '3' over groups of three notes. The exercise is divided into two measures by a bar line.

3718

Musical notation for exercise 3718, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with triplets marked by a '3' over the notes. The exercise is divided into two measures by a double bar line.

3722

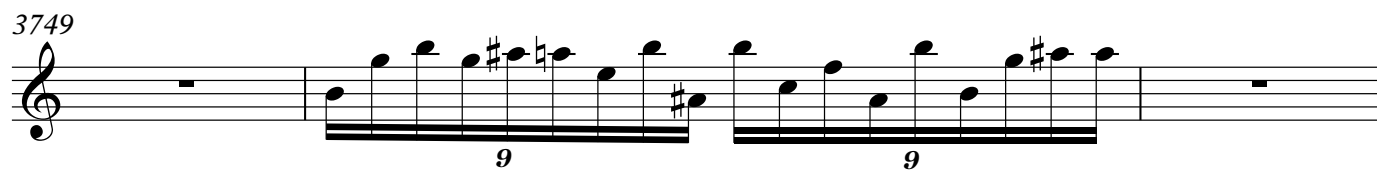
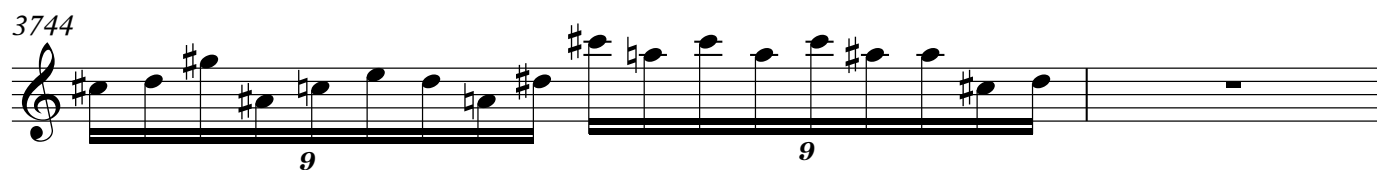
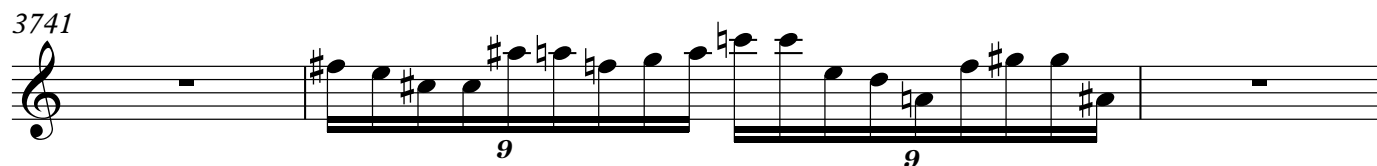
The musical notation for exercise 3722 is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of two measures. The first measure contains a quarter note (F#), followed by a triplet of eighth notes (G, A, B), a quarter note (C), another triplet of eighth notes (D, E, F#), a quarter note (G), and a final triplet of eighth notes (A, B, C). The second measure contains a triplet of eighth notes (D, E, F#), a quarter note (G), another triplet of eighth notes (A, B, C), a quarter note (D), and a final triplet of eighth notes (E, F#, G). Both measures end with a whole rest.

3726

The musical notation for exercise 3726 is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of the following notes and rests:   
Measure 1: Quarter note (F#4), eighth note triplet (G#4, A4, B4), quarter note (B4), eighth note triplet (A4, G#4, F#4), quarter note (E4).   
Measure 2: Quarter note (D4), eighth note triplet (C4, B3, A3), quarter note (B3), eighth note triplet (A3, G3, F#3), quarter note (E3).   
Measure 3: Whole rest.   
Measure 4: Quarter note (F#4), eighth note triplet (G#4, A4, B4), quarter note (B4), eighth note triplet (A4, G#4, F#4), quarter note (E4).   
Measure 5: Quarter note (D4), eighth note triplet (C4, B3, A3), quarter note (B3), eighth note triplet (A3, G3, F#3), quarter note (E3).   
Measure 6: Whole rest.

3730

The musical notation for exercise 3730 is written on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of several measures. The first measure contains a triplet of eighth notes (F#, G#, A#) followed by a quarter note (B). The second measure contains a triplet of eighth notes (B, C#, D#) followed by a quarter note (E). The third measure contains a triplet of eighth notes (E, F#, G#) followed by a quarter note (A). The fourth measure is a whole rest. The fifth measure contains a triplet of eighth notes (A, B, C#) followed by a quarter note (D). The sixth measure contains a triplet of eighth notes (D, E, F#) followed by a quarter note (G). The seventh measure contains a triplet of eighth notes (G, A, B) followed by a quarter note (C). The eighth measure is a whole rest. The ninth measure contains a triplet of eighth notes (C, B, A) followed by a quarter note (G). The tenth measure contains a triplet of eighth notes (G, F#, E) followed by a quarter note (D). The eleventh measure contains a triplet of eighth notes (D, C, B) followed by a quarter note (A). The twelfth measure is a whole rest. The thirteenth measure contains a triplet of eighth notes (A, G, F#) followed by a quarter note (E). The fourteenth measure contains a triplet of eighth notes (E, D, C) followed by a quarter note (B). The fifteenth measure contains a triplet of eighth notes (B, A, G) followed by a quarter note (F#). The sixteenth measure is a whole rest. The notation includes various accidentals (sharps, naturals) and rests.



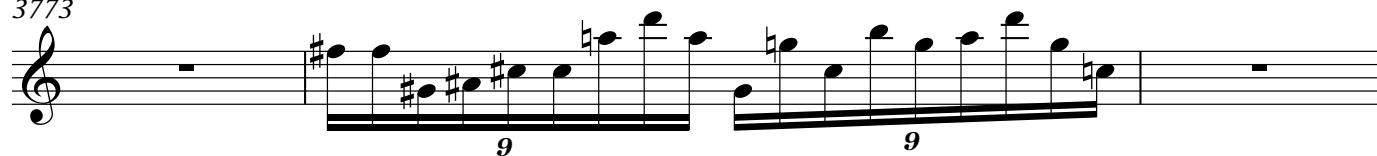
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3770



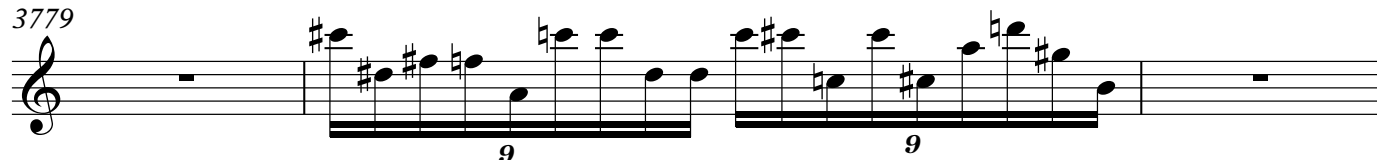
3773



3776



3779



3782



3787



3795



3803



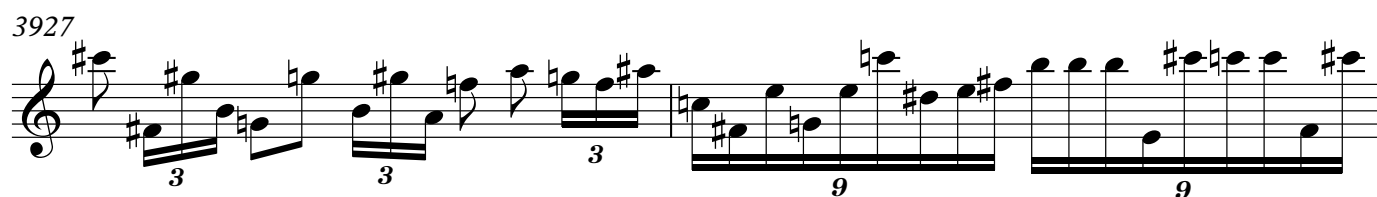
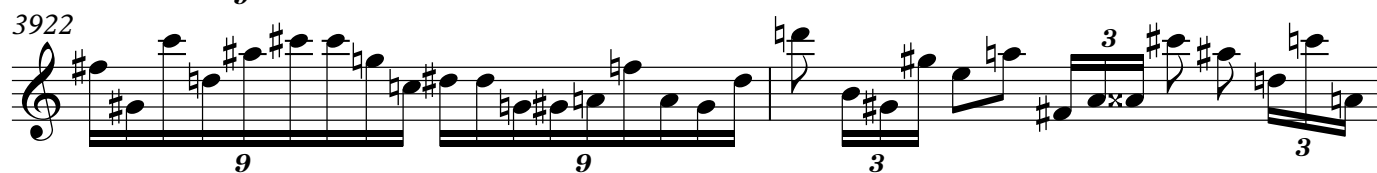
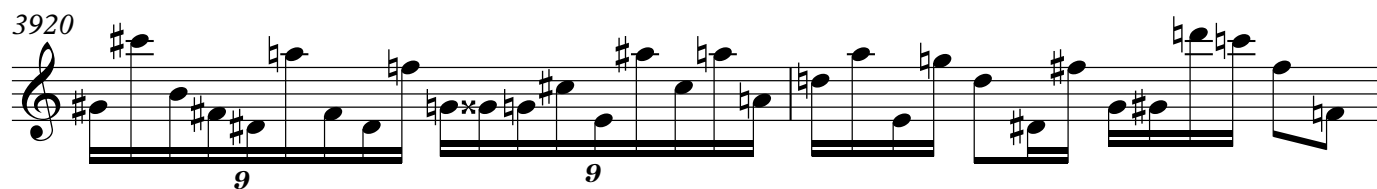
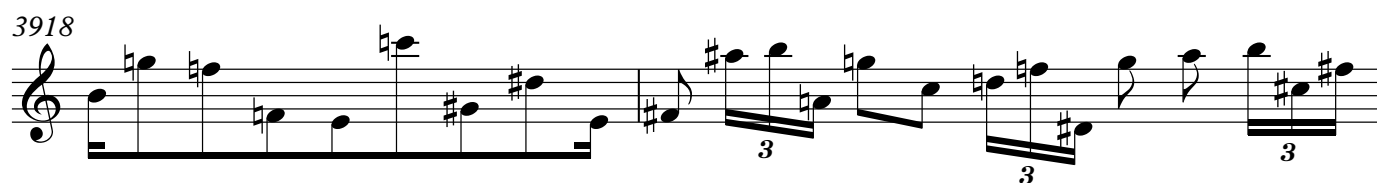
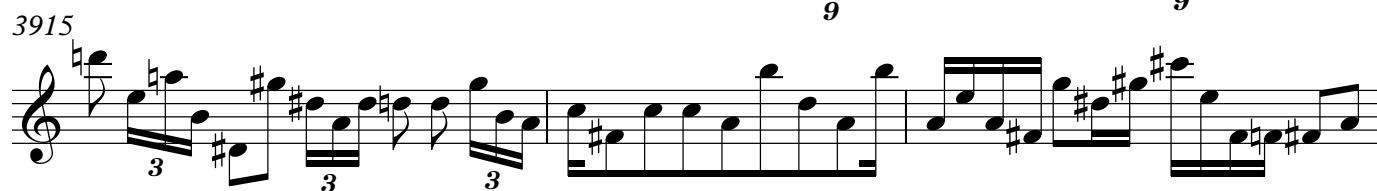
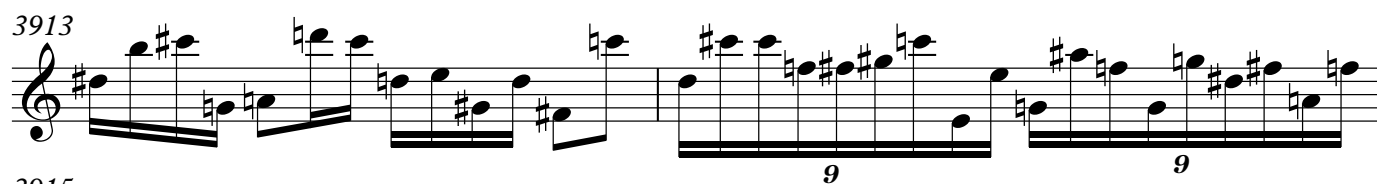
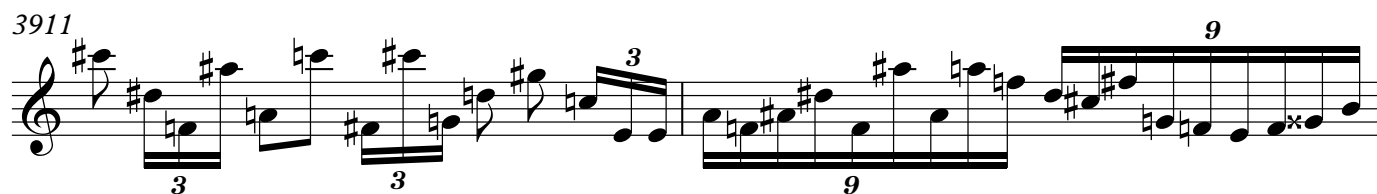
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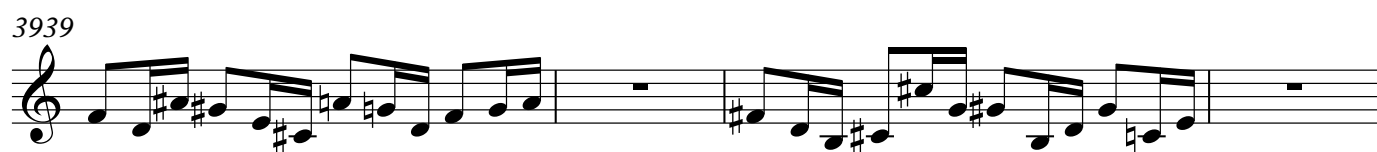
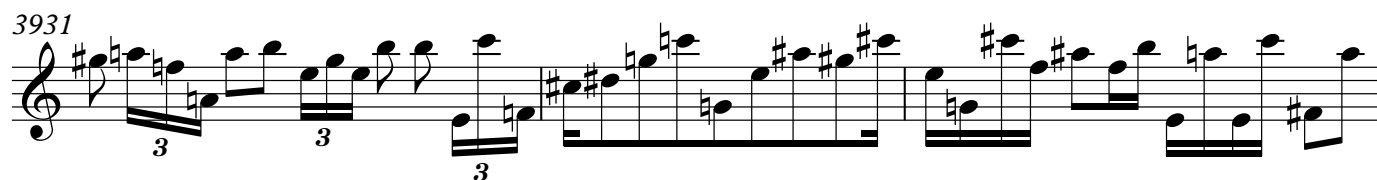


3819









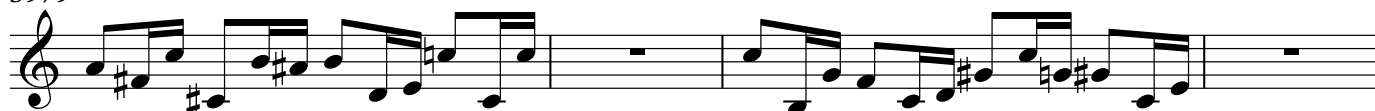
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3975



3979



3983



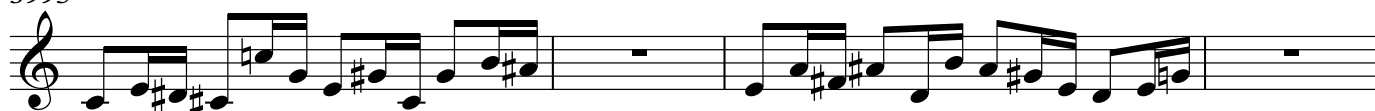
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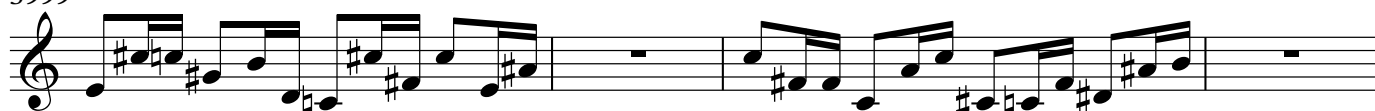
3991



3995



3999



4003



4007



4011







The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The key signature consists of one sharp (F#), indicating the key of D major. The time signature is 2/4. The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are two measures of music, followed by a whole rest in the second measure of the second system.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are two measures of music, each followed by a whole rest, suggesting a 4/4 time signature. The notation includes various musical symbols such as stems, beams, and note heads.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The melody consists of a series of eighth and sixteenth notes, with a key signature of one sharp (F#). The first measure contains a complex sequence of notes, including a sharp sign. The second measure is a whole rest. The third measure continues the melody with more complex note values. The fourth measure is another whole rest. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, some beamed together, and rests. The notation is in a simple, folk-like style.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of D major. The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are two measures of music, followed by a whole rest, and then another two measures of music, also followed by a whole rest. The notation includes various musical symbols such as stems, beams, and note heads.

4103



4147



4151



4155



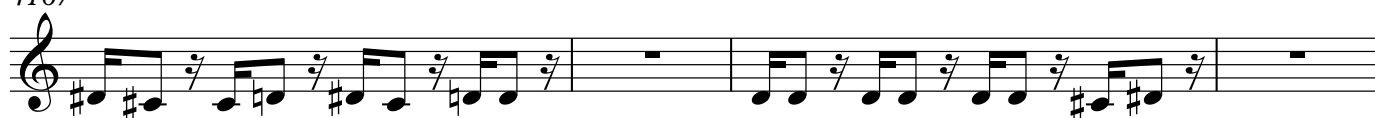
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4163



4167



4171



4175



4181



4197



4213



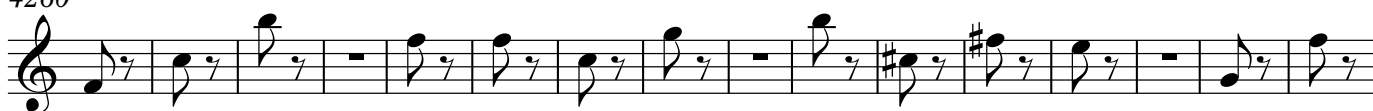
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4276



4292



4307



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4339



4355



4370



4385



4401



4417



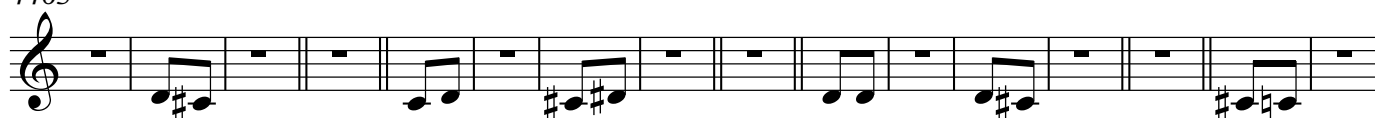
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4449



4465



4481



4497



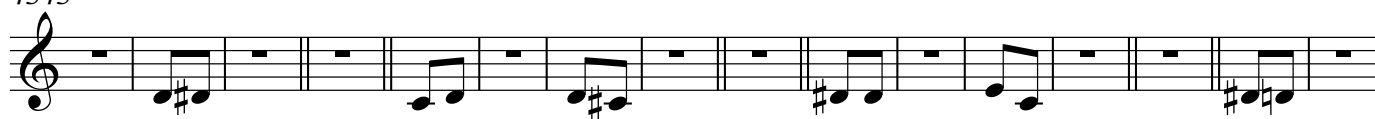
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4529



4545



4561



4577



*verhasste Redeanrufe  
gegen die Scheißkerle  
der katholischen Kirche*

*verhasste Redeanrufe  
gegen die Scheißkerle  
der katholischen Kirche*

*verhasste Redeanrufe  
gegen die Scheißkerle  
der katholischen Kirche*

4588



*verhasste Redeanrufe  
gegen die Scheißkerle  
der katholischen Kirche*

4598



4608



4618



4628



4638



4648



4658



4668



4678



4689



4700



4710



4720



4730



4740



4750



4760



4770



4780



4790





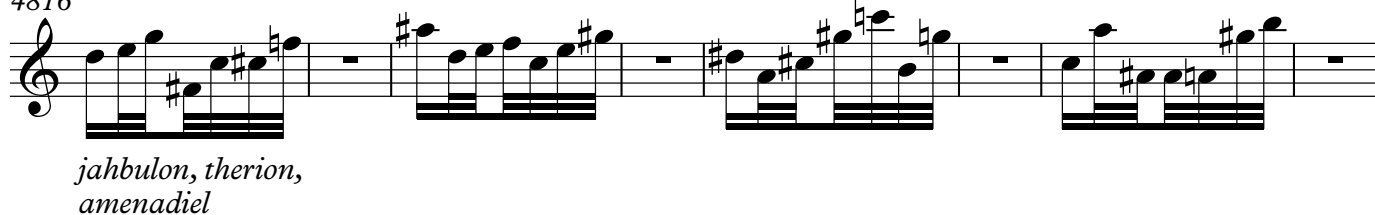
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4808



4816



4824



4832



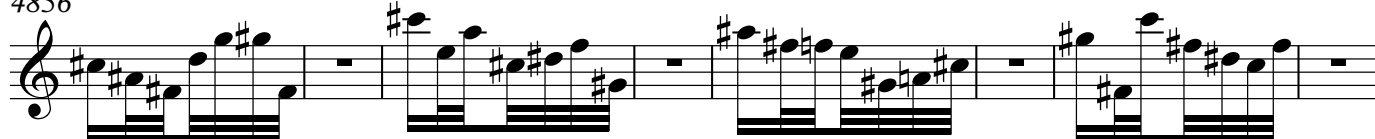
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4856



4864



4872



4880



4888



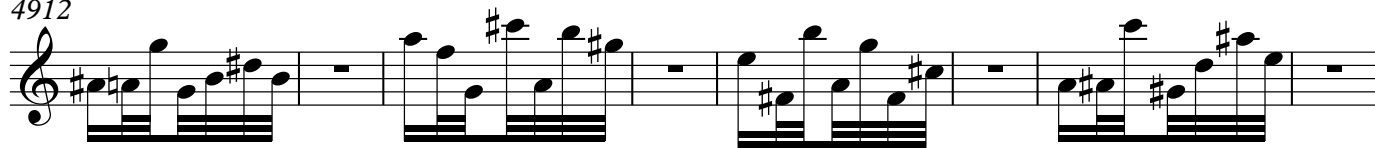
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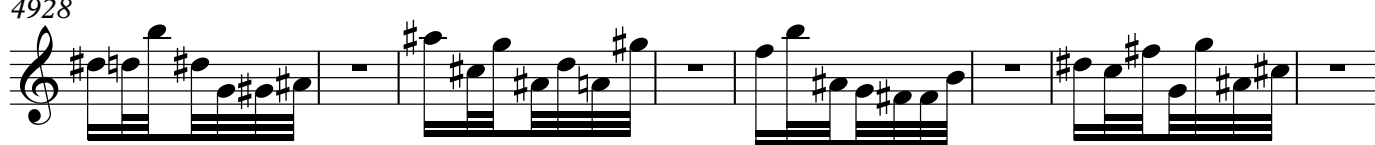
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4920



4928



4936



4944



4952



4960



4968





5133



5150



5167



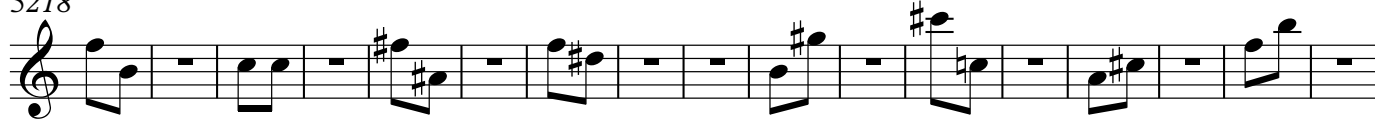
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5201



5218



5235



5252



5269



5286



5303



5320



5337



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5371



5388



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5460



5466



5472



5478



5484



5490



5496



5502



5508

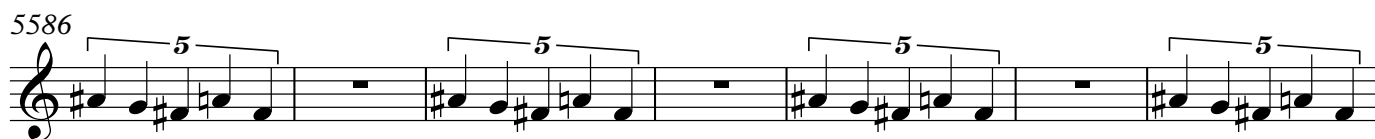
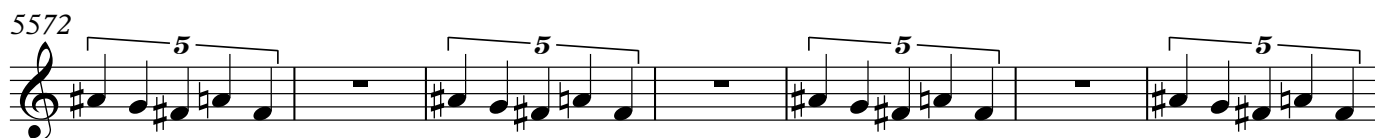
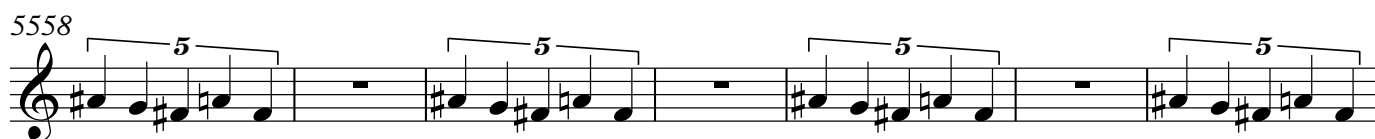
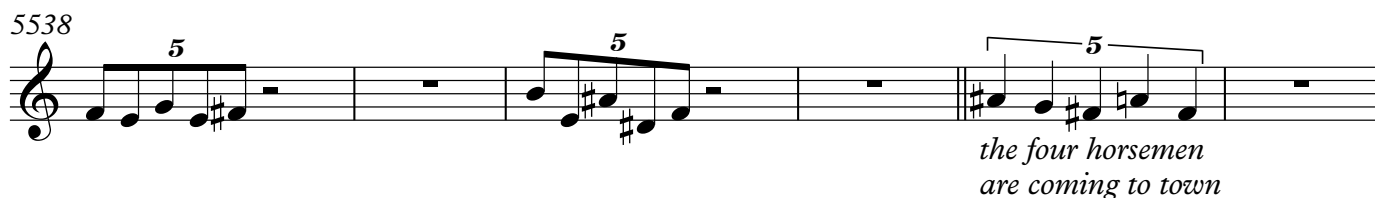


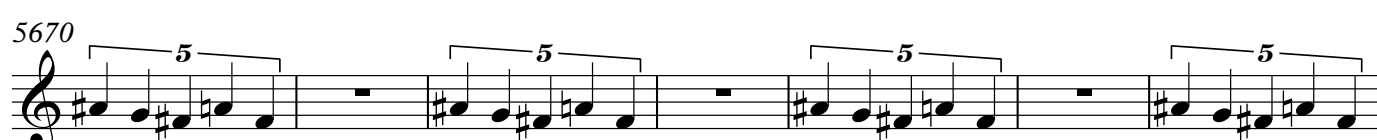
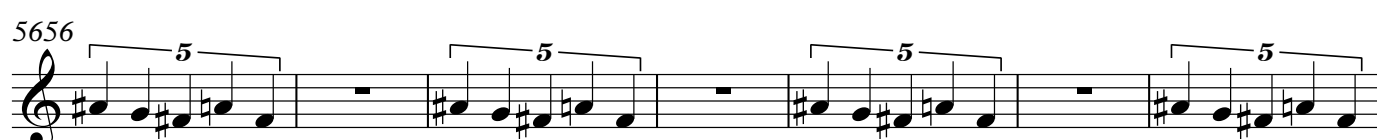
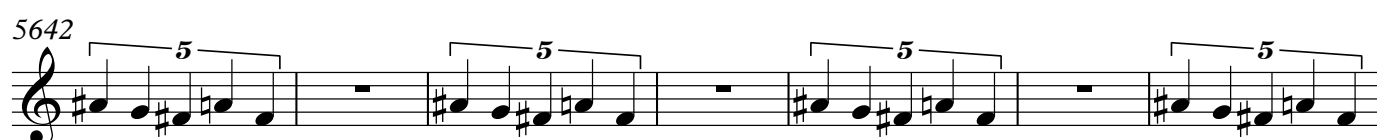
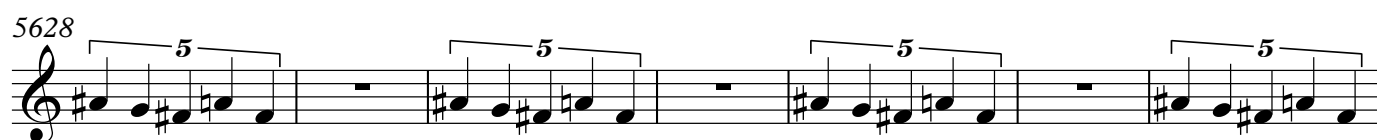
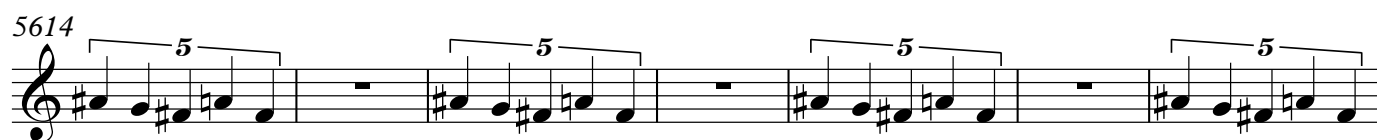
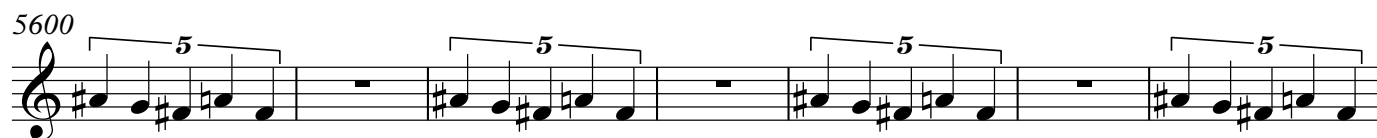
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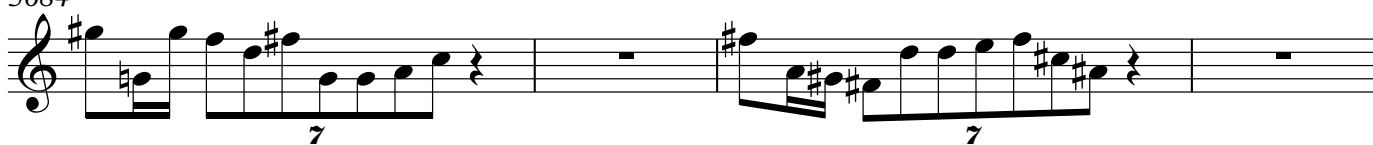




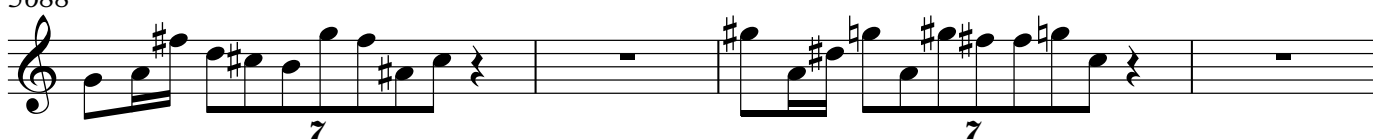
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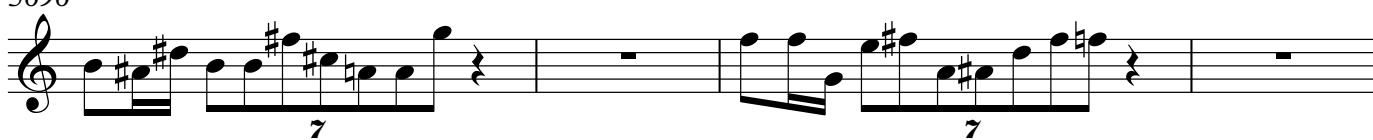
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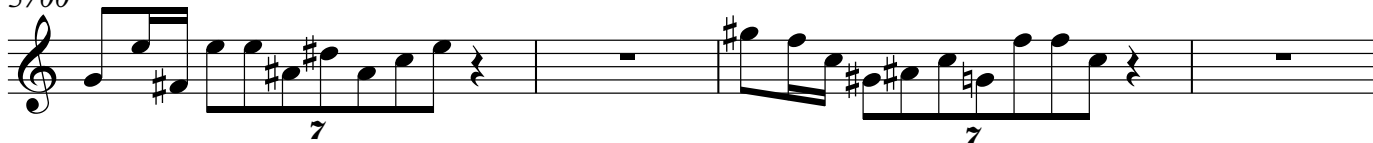
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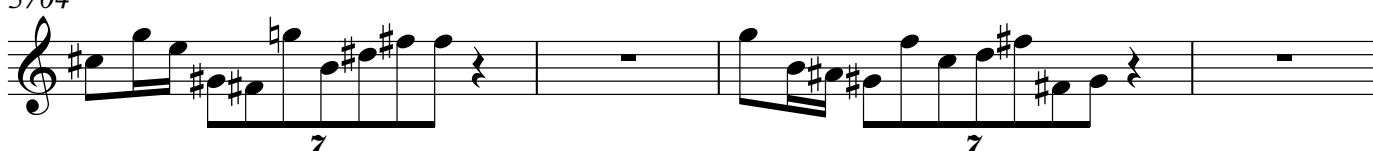
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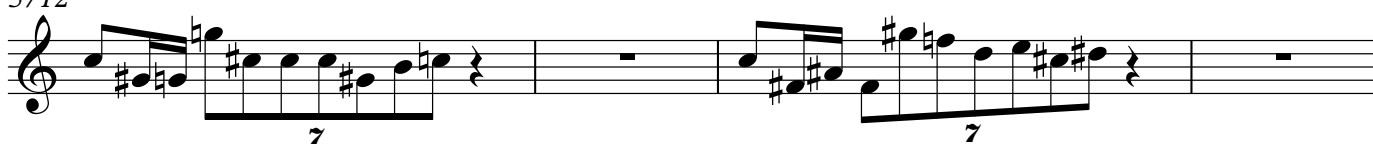
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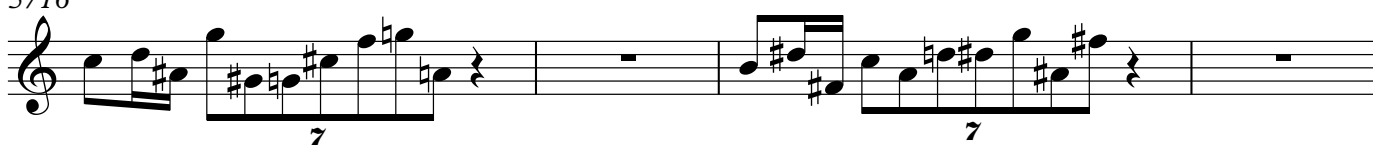
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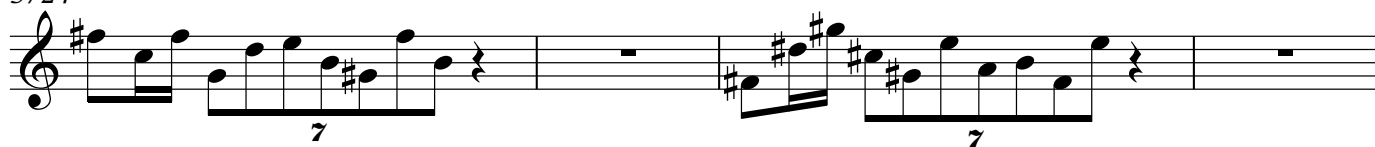
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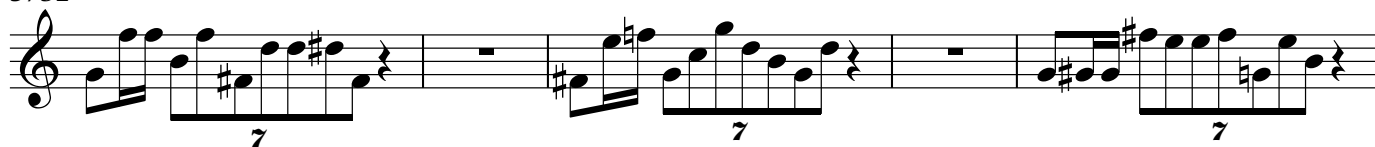
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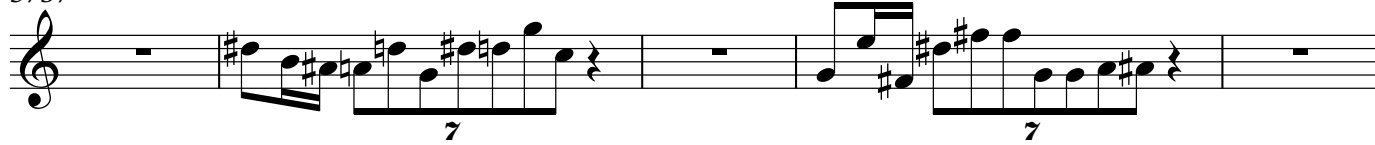
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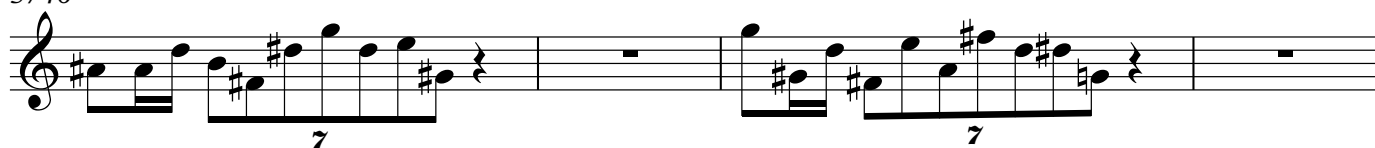
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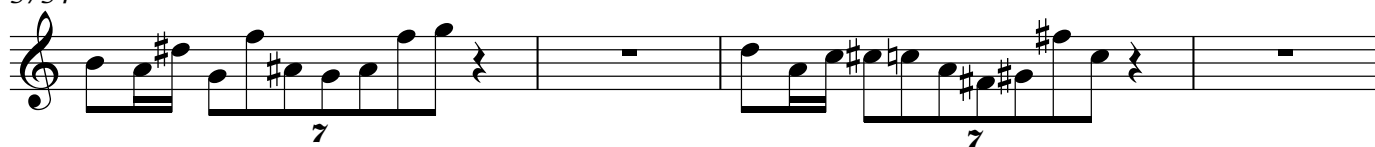
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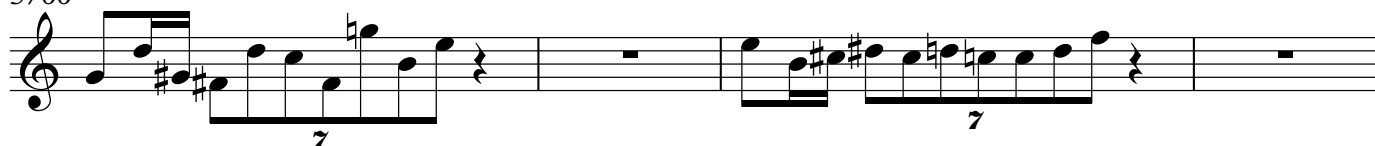
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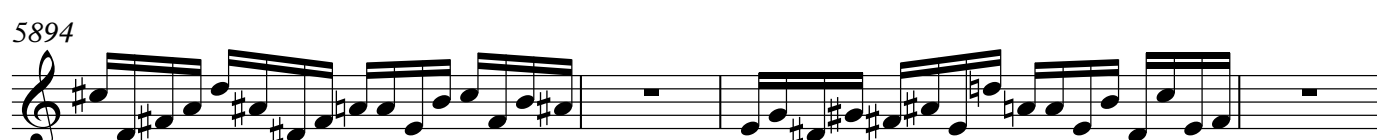
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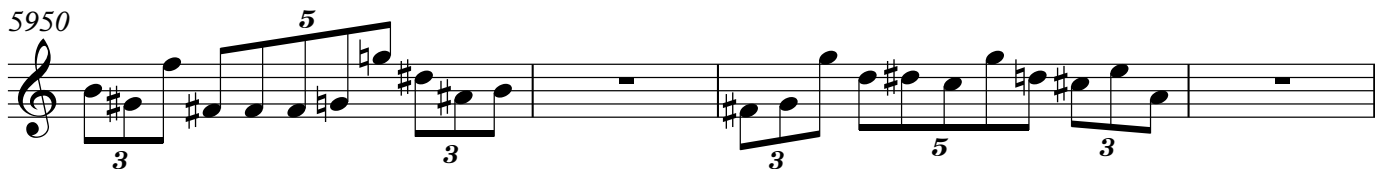
5941



5945

*tiemat, azraroeth, bael 3*

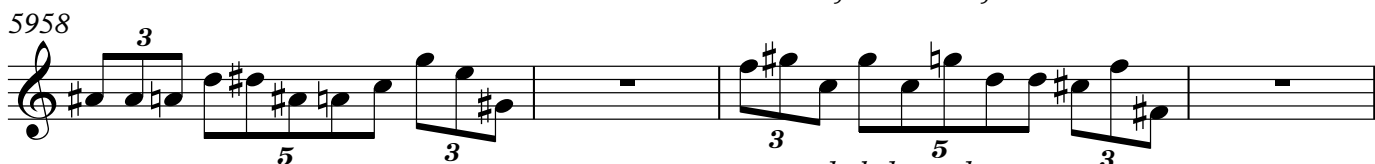
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*behemoth, tiemat, bael*

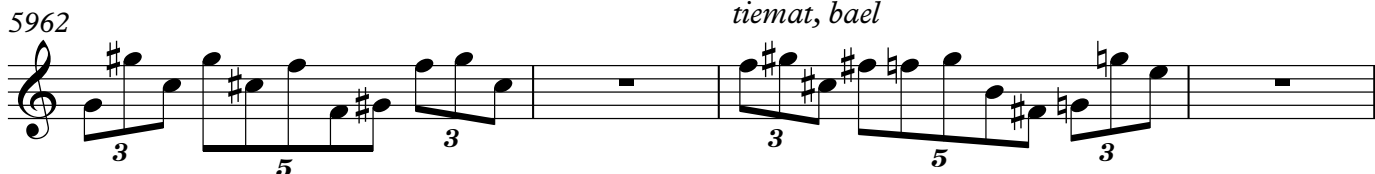
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*marduk, amenadiel, tiemat 3*

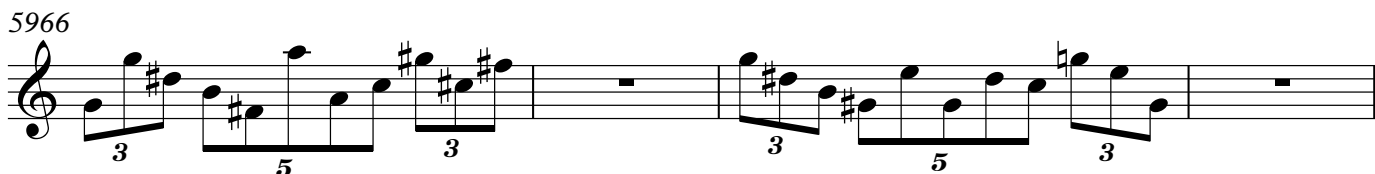
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*azraroeth, behemoth,  
tiemat, bael*

5962



5966



5970



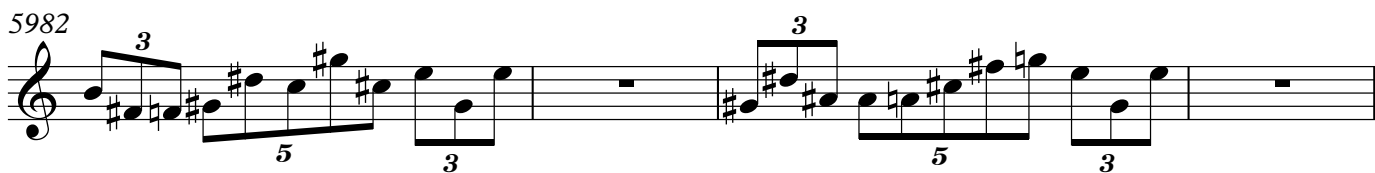
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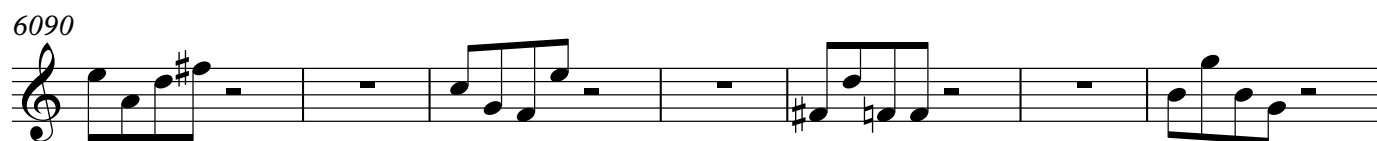
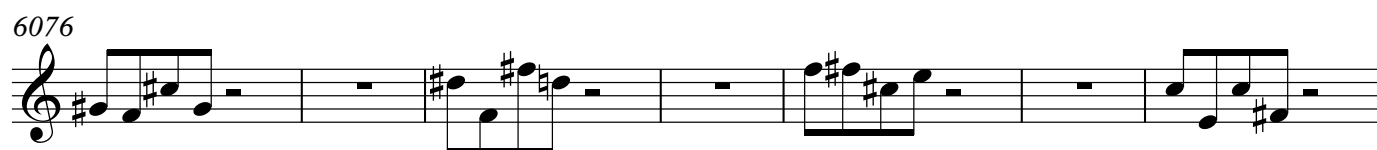
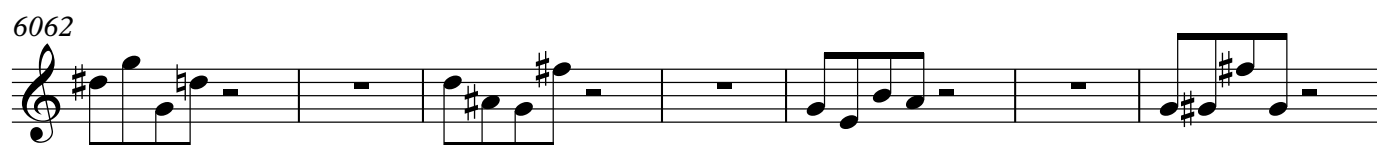
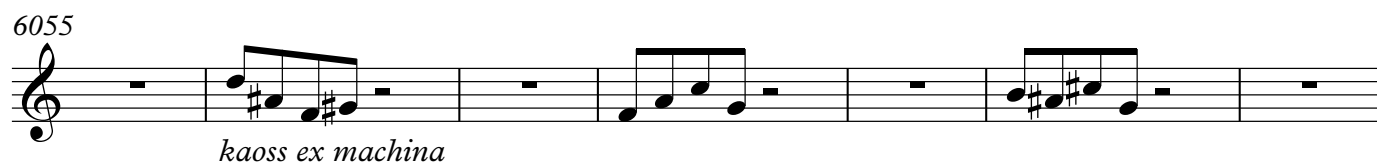
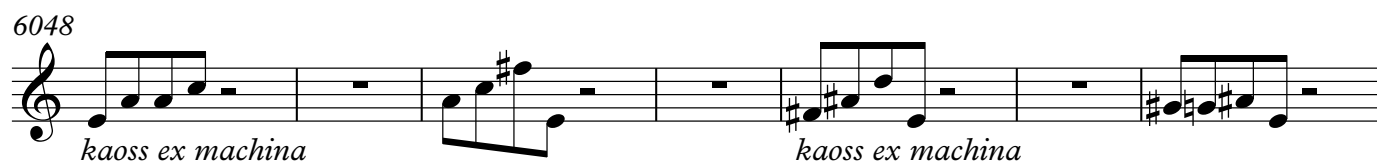
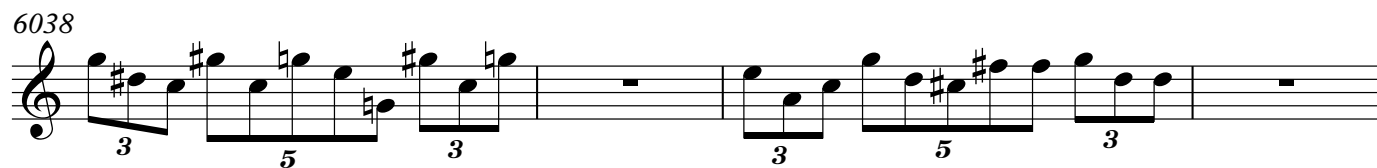
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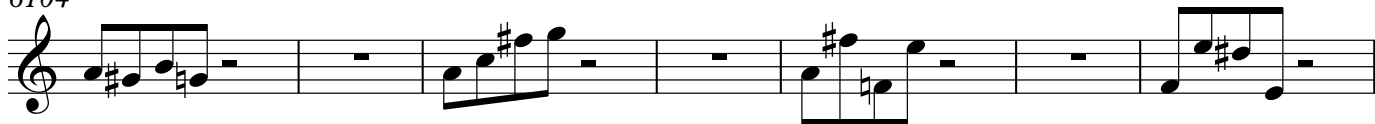








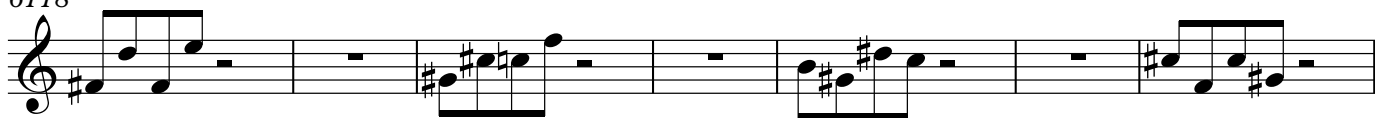
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6111



6118



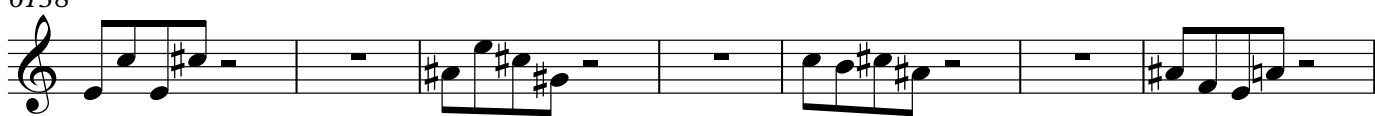
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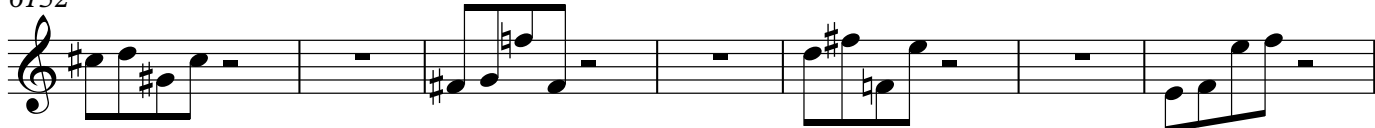
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6152

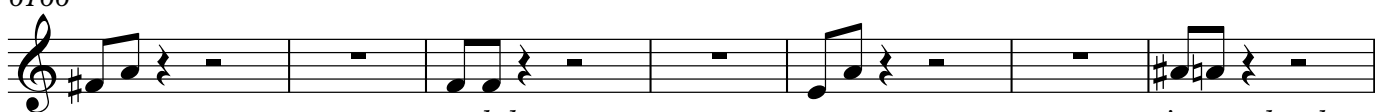


6159



*i am talking  
backwards*

6166



*and the queen  
is laughing*

*in your head*

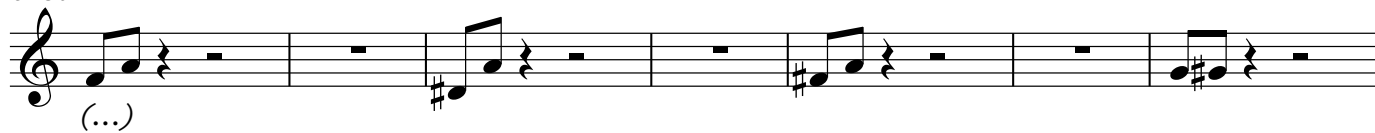
6173



*in your head*

90

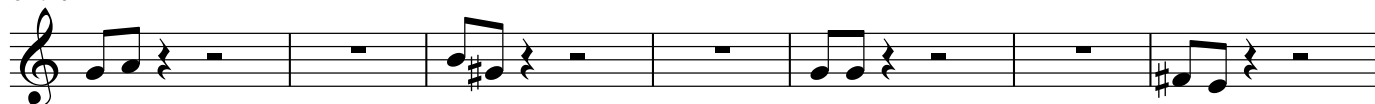
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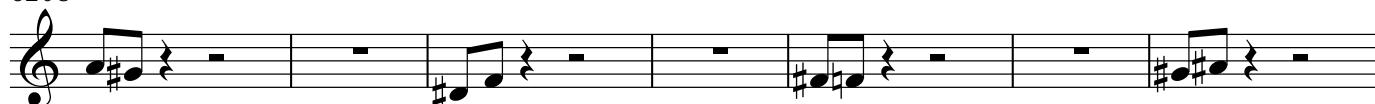
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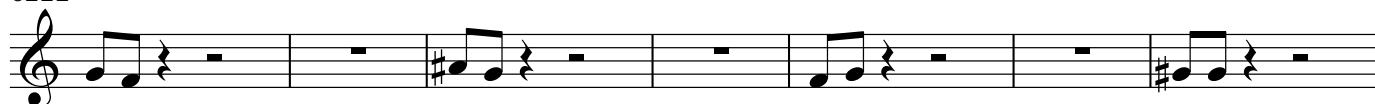
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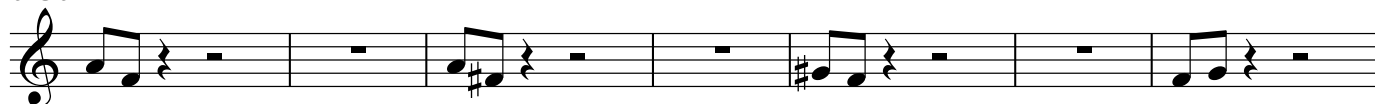
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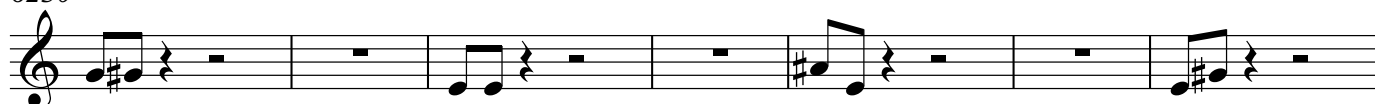
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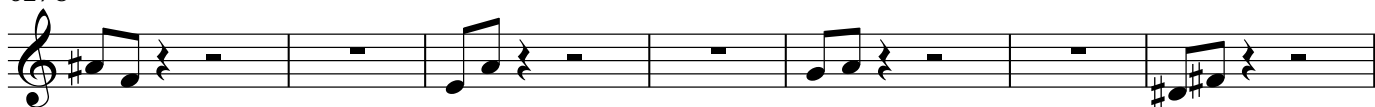
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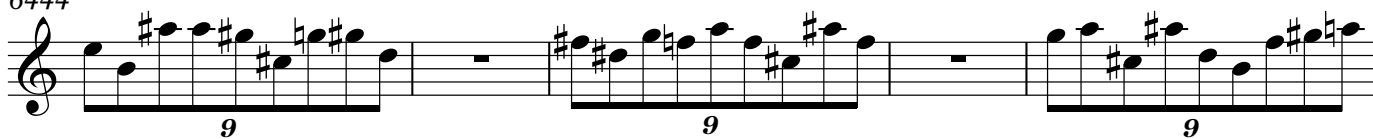


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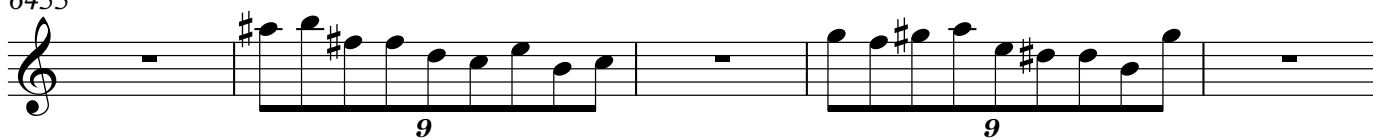
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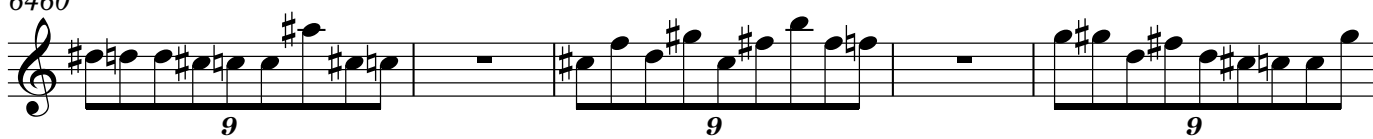
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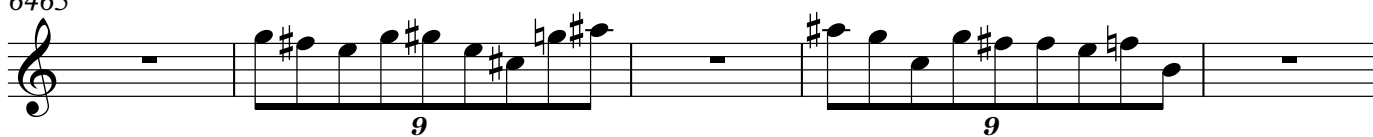
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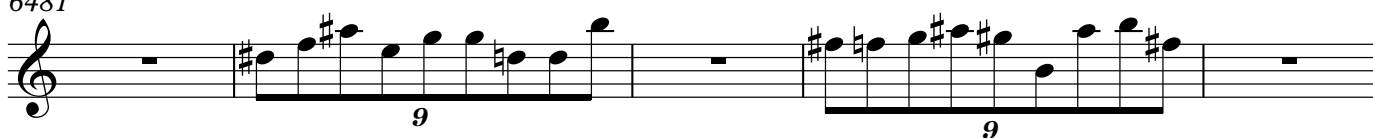
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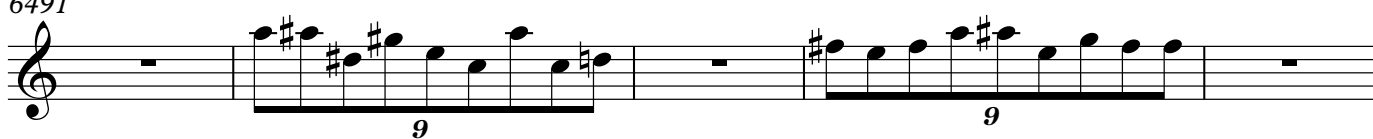
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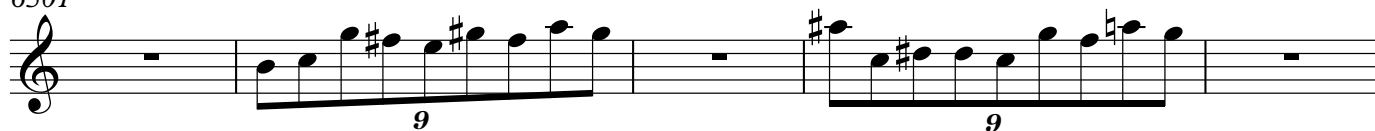
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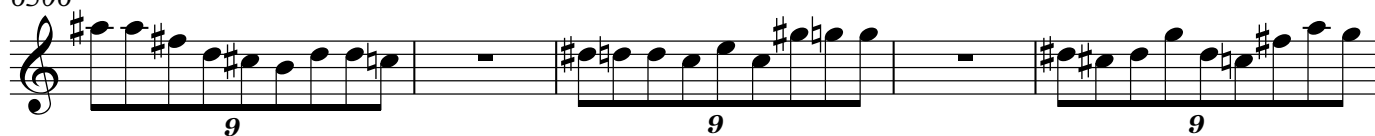
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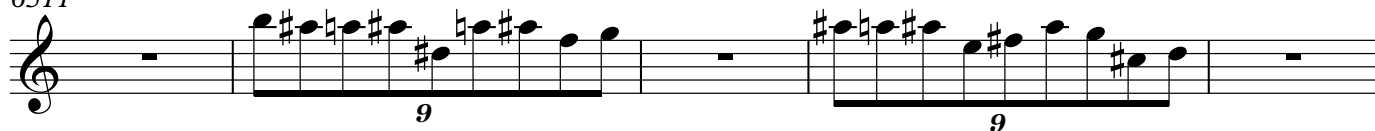
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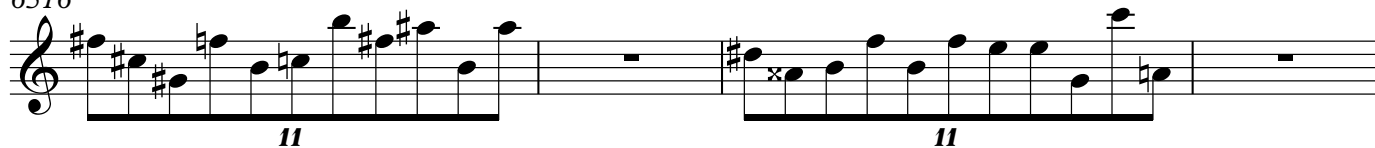
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6516



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6524



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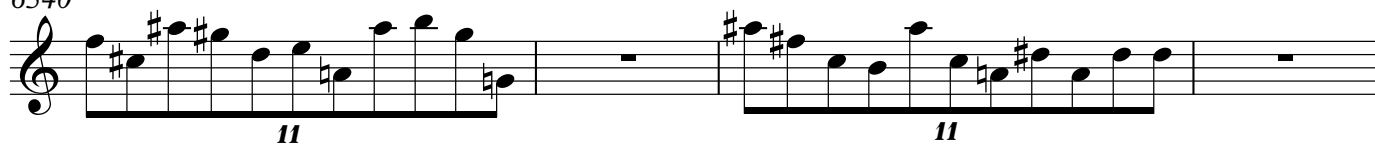
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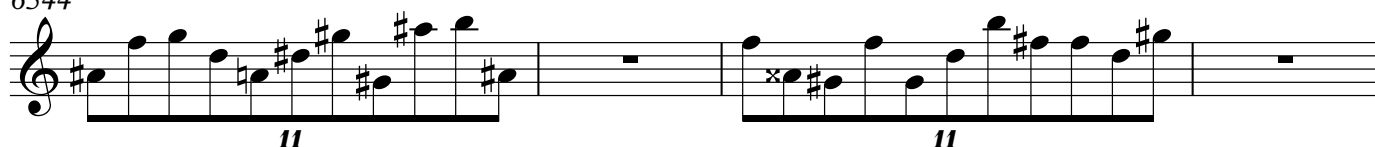
6536



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The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of two phrases, each marked with a fermata and a '11' below it, indicating an 11-measure phrase. The first phrase starts on G4 and ends on G4. The second phrase starts on G4 and ends on G4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

6564

6568

6572

The second system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over a quarter note. The system concludes with a double bar line. The number '11' is printed below the staff.

6576

6580

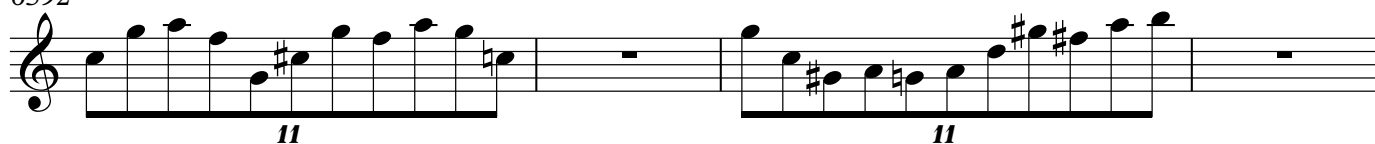
The second system of the musical score for 'The Rose Tree' consists of two measures. The first measure contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure contains a sequence of notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The key signature is one sharp (F#), and the time signature is 4/4.

6584

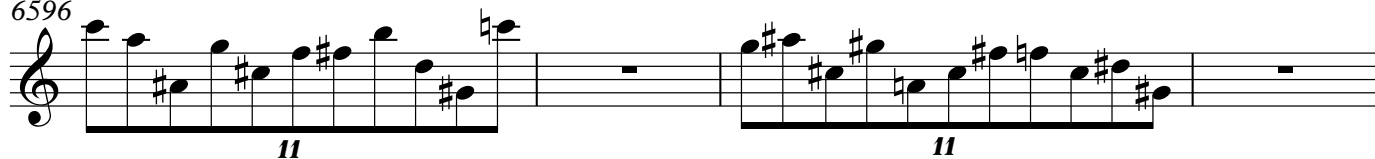
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6592



6596



6600



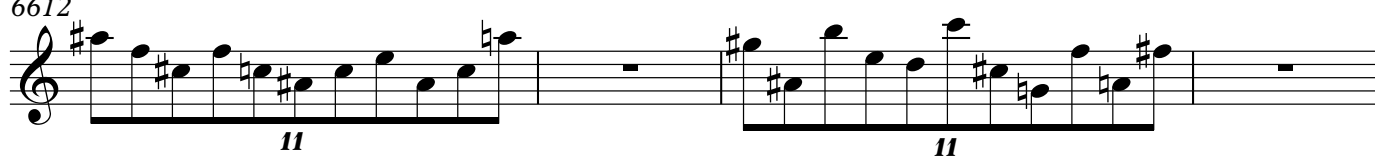
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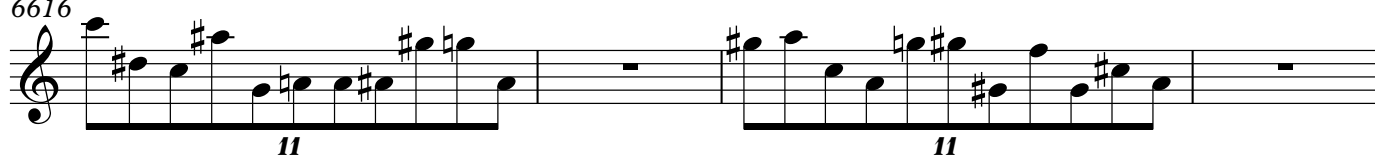
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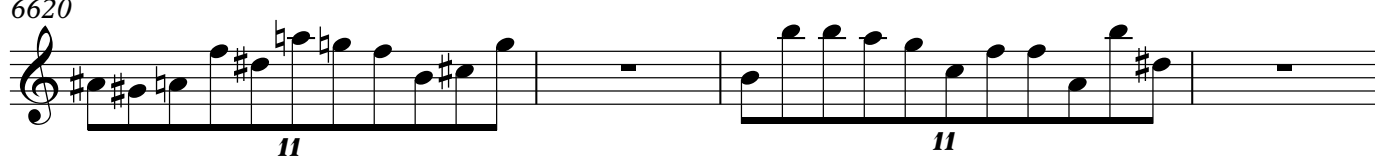
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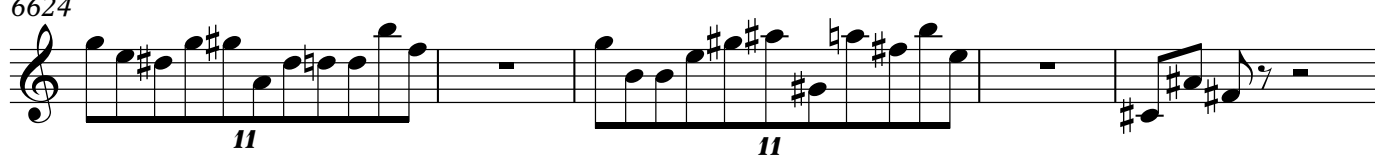
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6620



6624



6629



6636



6642



6648



6655



6662



6669



6676



6682



6688



6695



6702

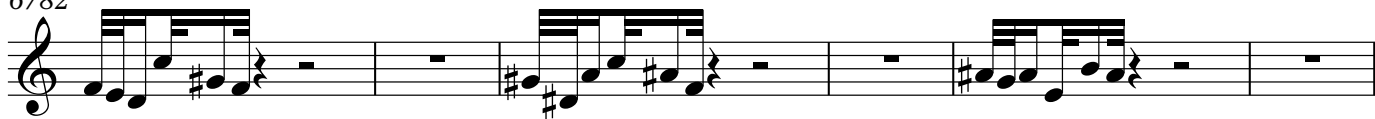


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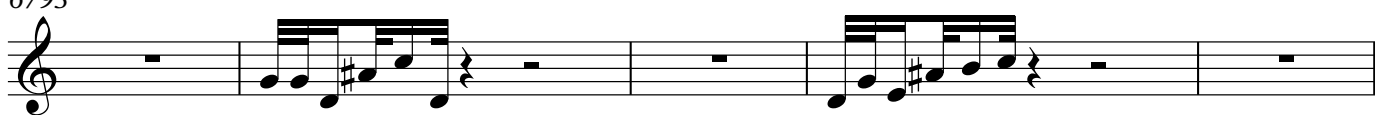
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6788



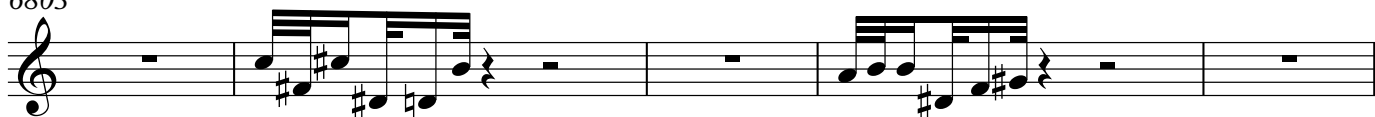
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6798



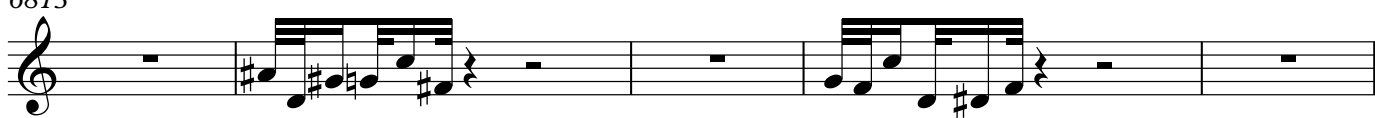
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6808



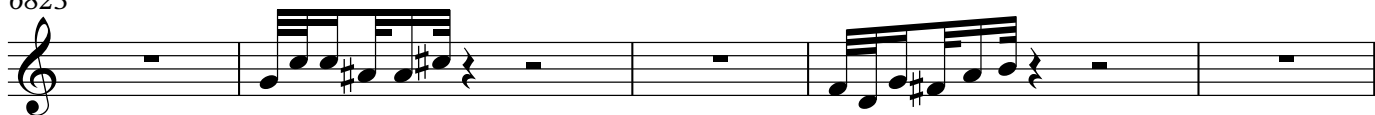
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6818



6823



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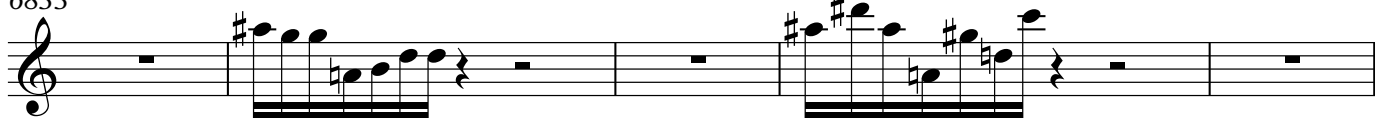


7  
nemesis

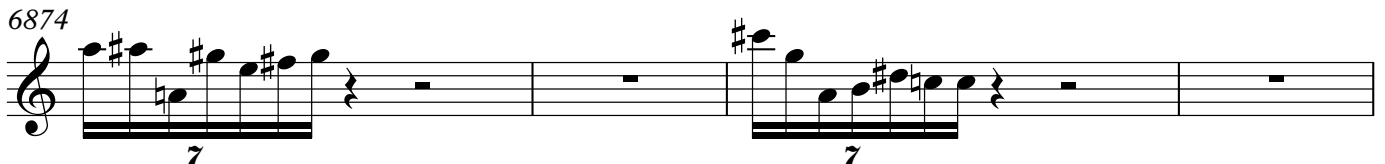
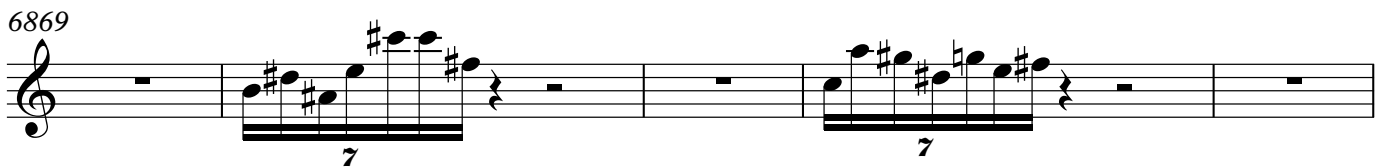
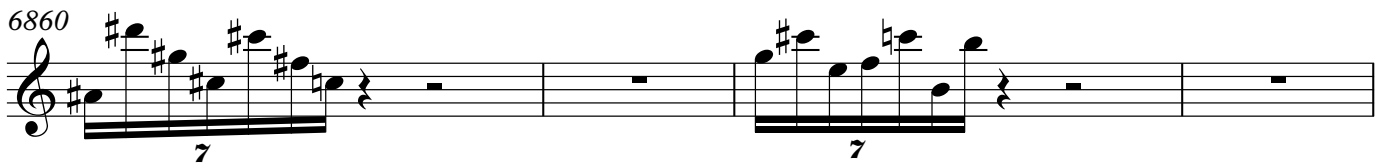
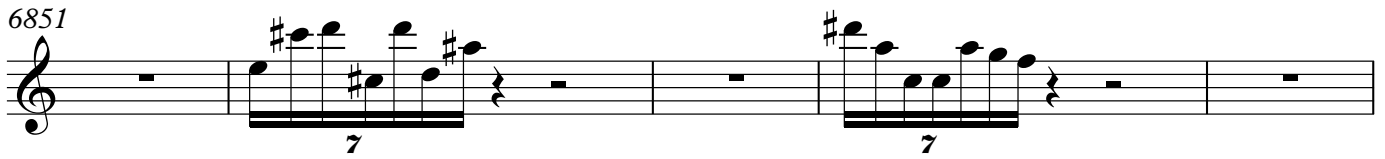
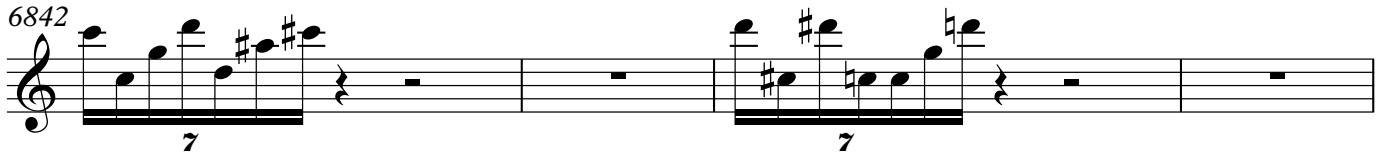
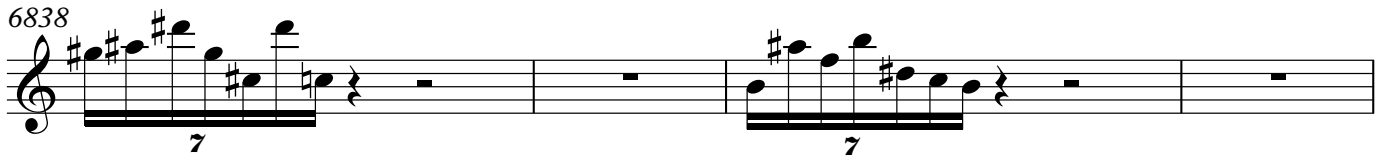
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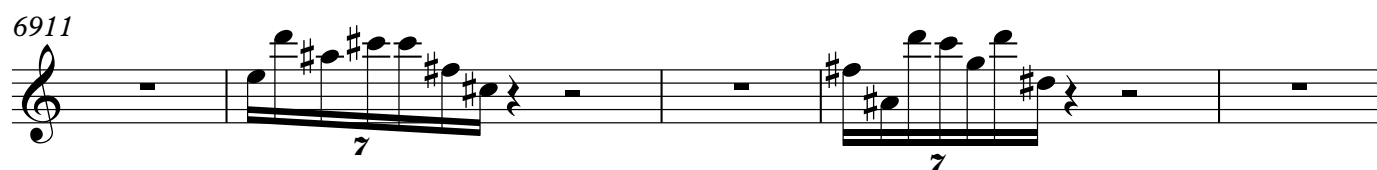
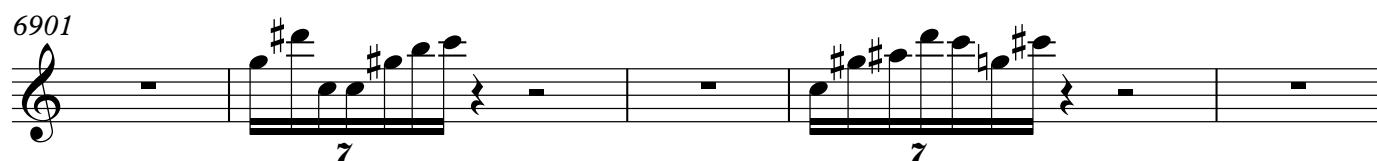
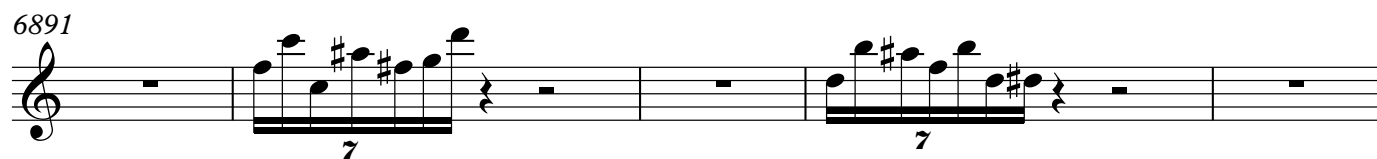
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6833

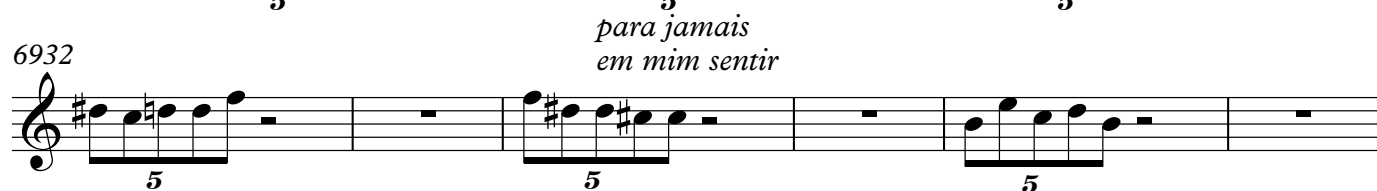


7  
mortem christana rex  
mortem dios rex





5  
e nisto,  
caio ineditavelmente  
para lá dos prantos da  
arcádia



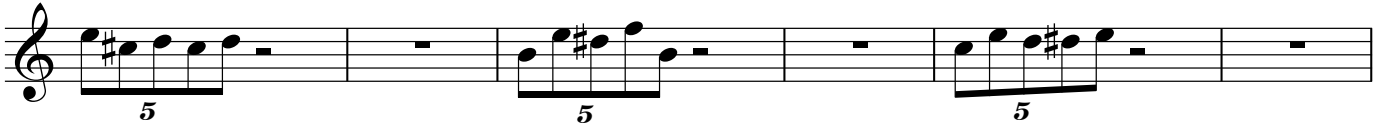
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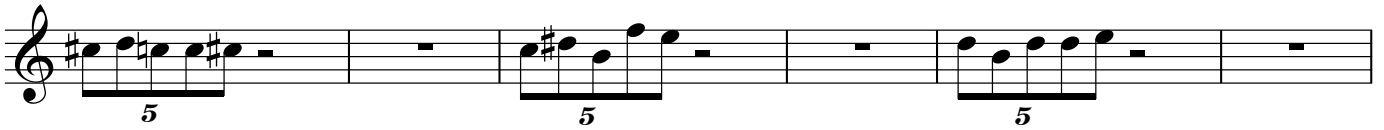
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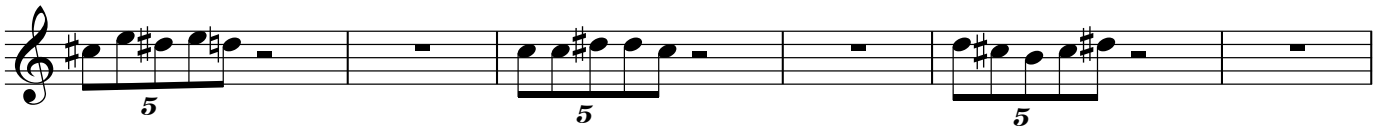
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6986



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7016



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7070





7076



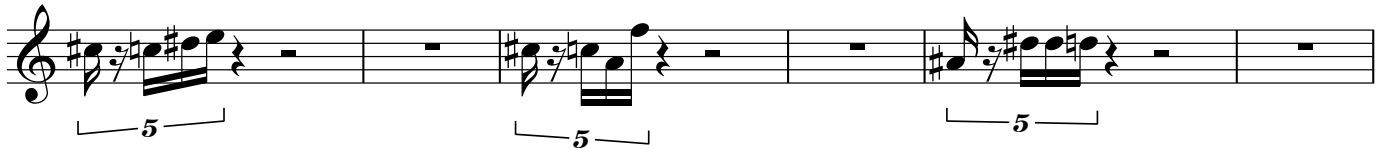
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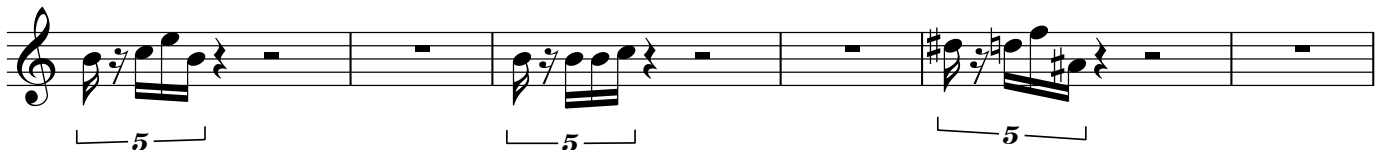
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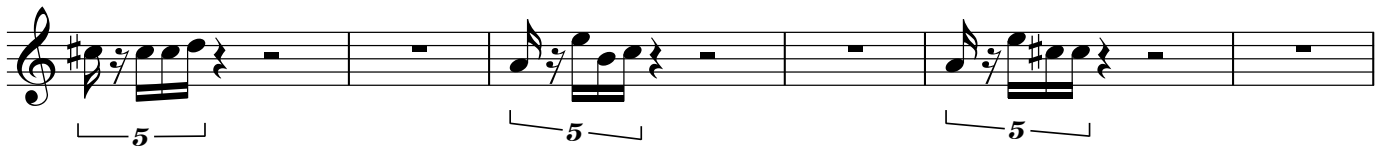
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7118



7124



7130



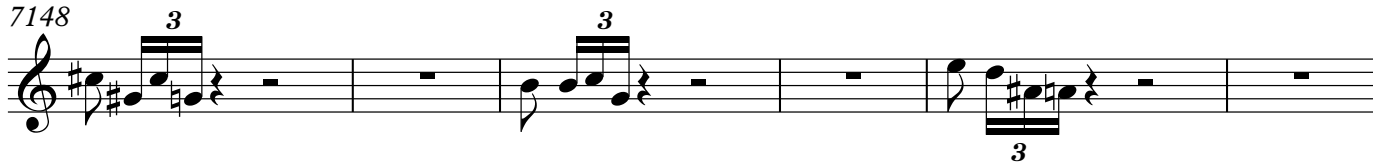
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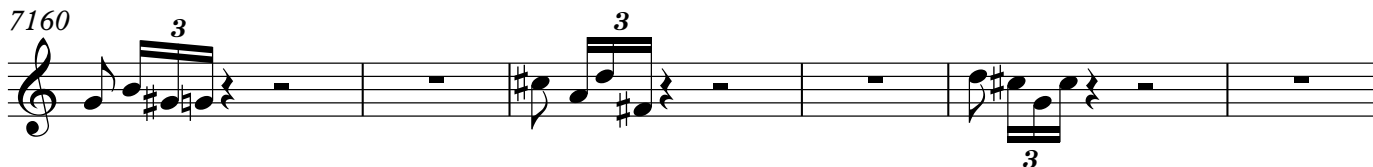
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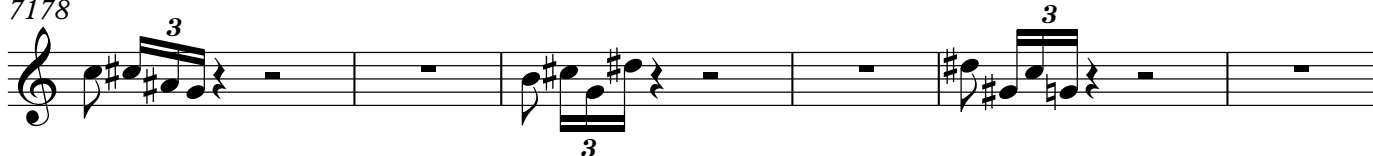
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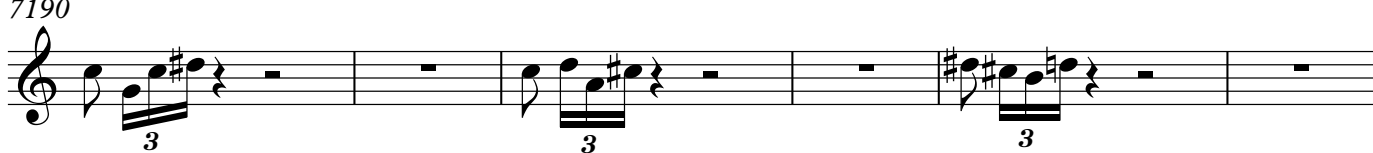
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7202





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7340



7346



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7364



7370



7376



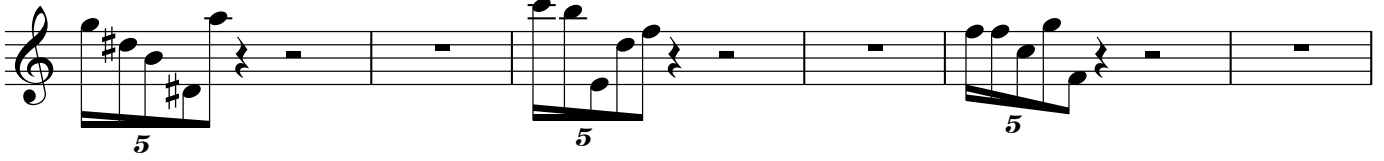
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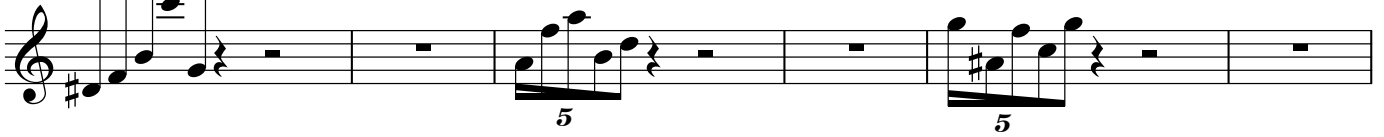
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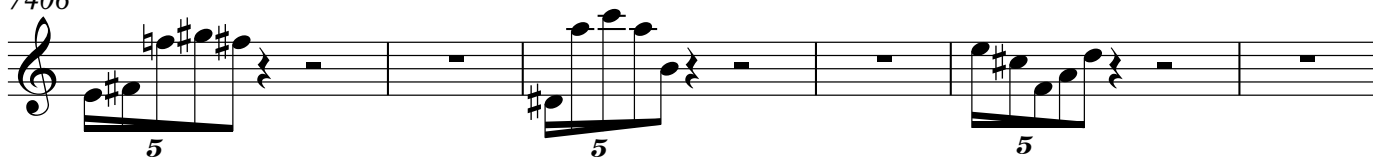
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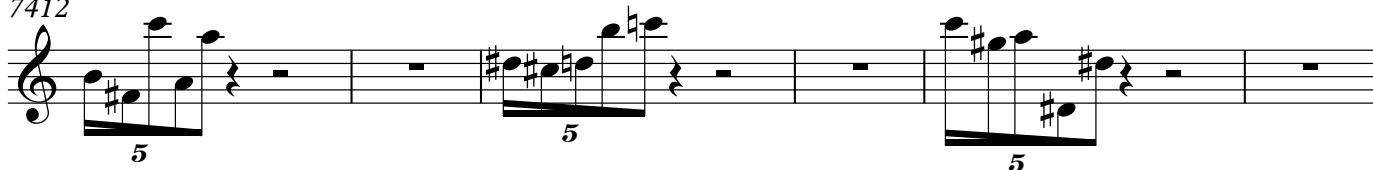
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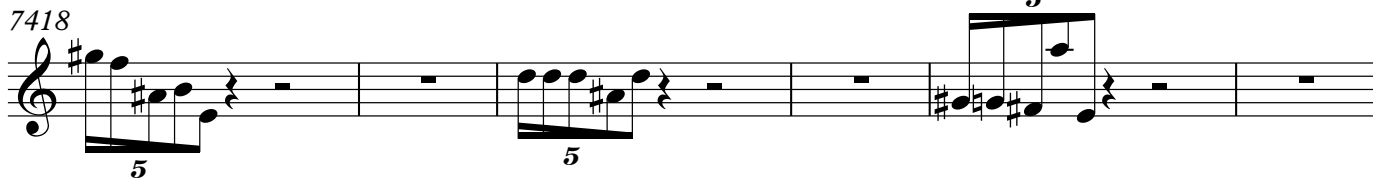
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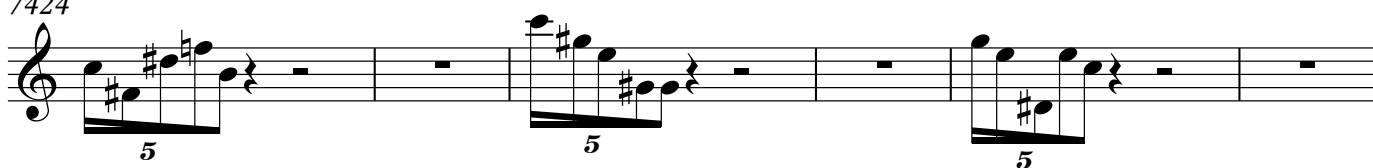
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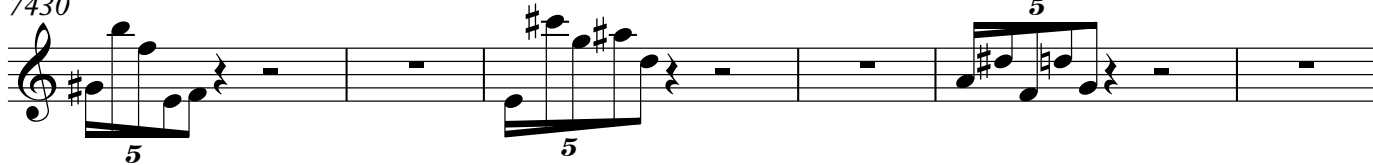
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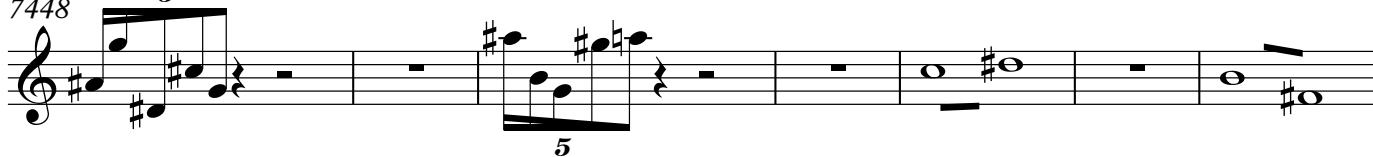
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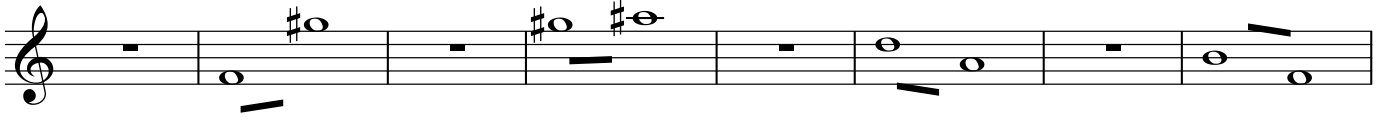
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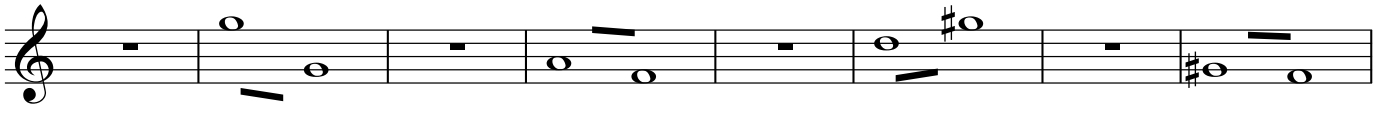
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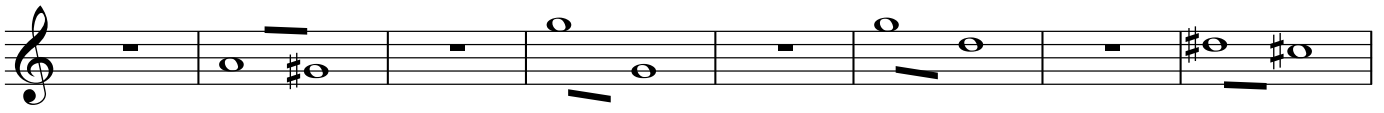
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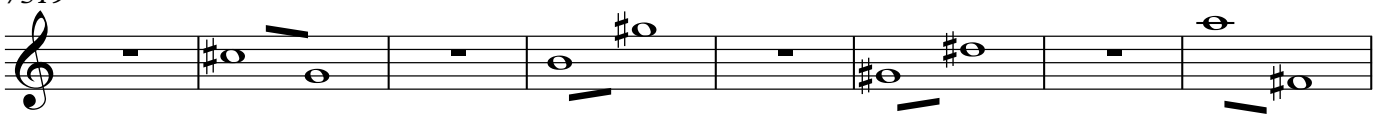
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7511



7519



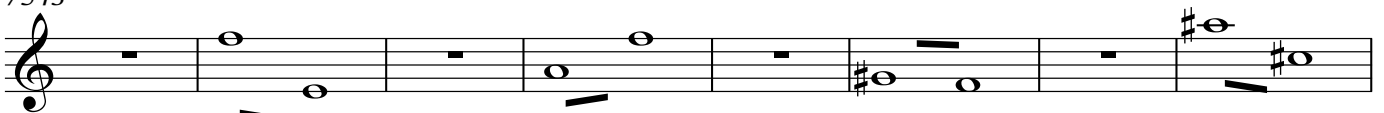
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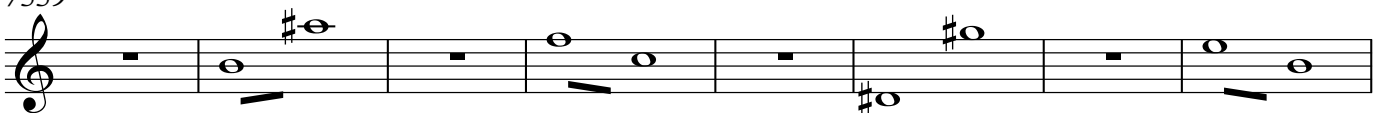
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7551



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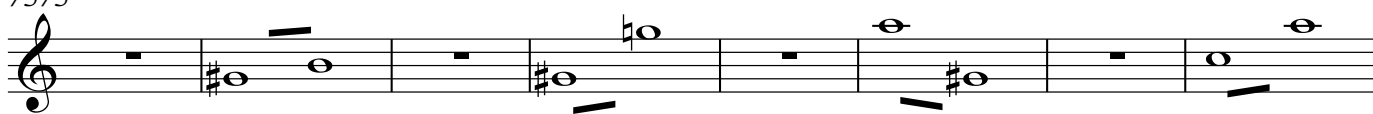


112

7567



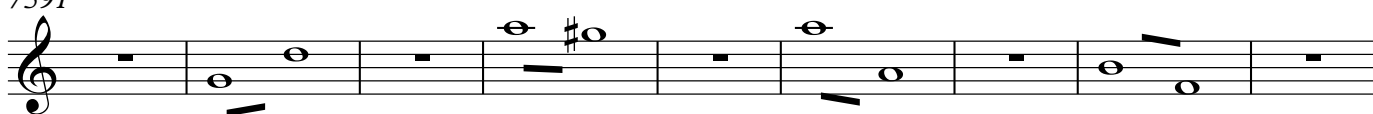
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7583



7591



7600



7608



7616



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7696



7704



7712



7720



7728



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7744



7752



7758



7764



7769



7775



7781



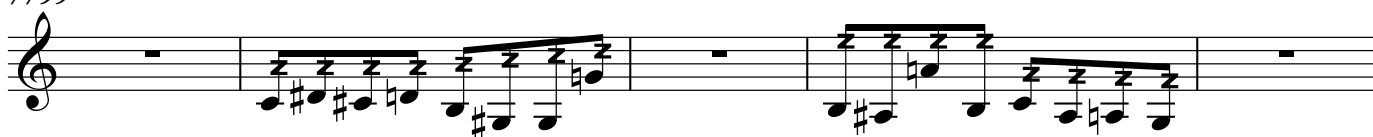
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7799



7804



7810



7816



7822



7828



7834



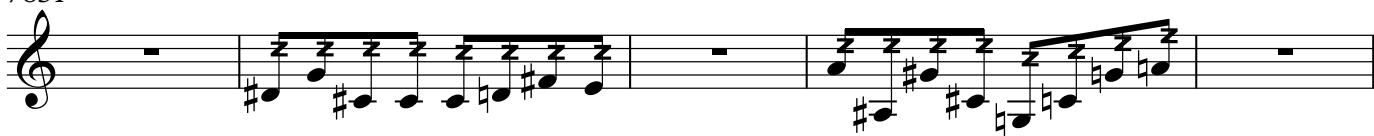
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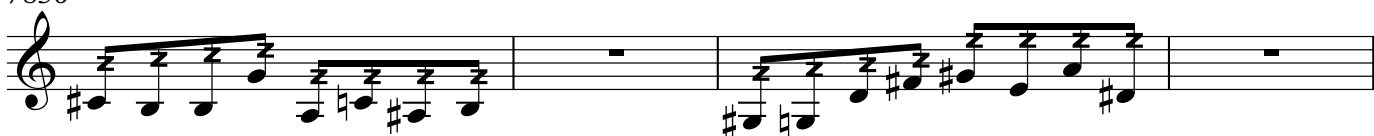
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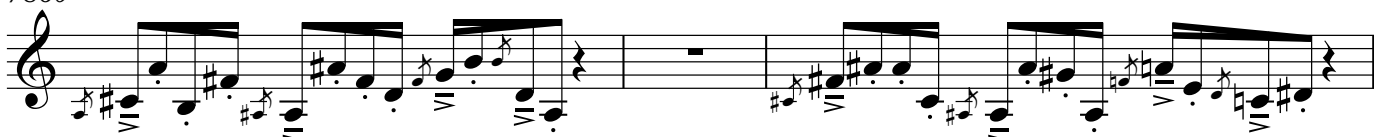
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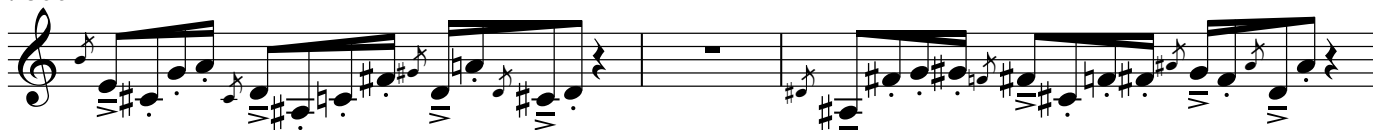
7860



7863

*inveniem mortem deus rex**inveniem mortem christana rex*

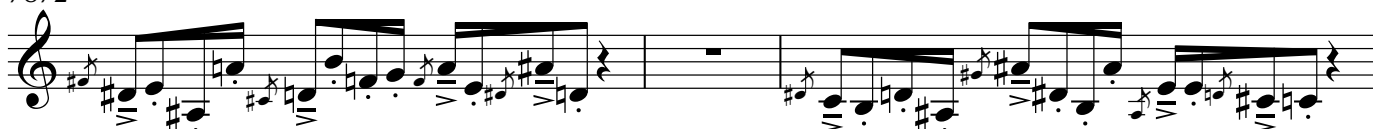
7866



7869

*inveniem mortem deus rex*

7872

*inveniem mortem spiritus rex*

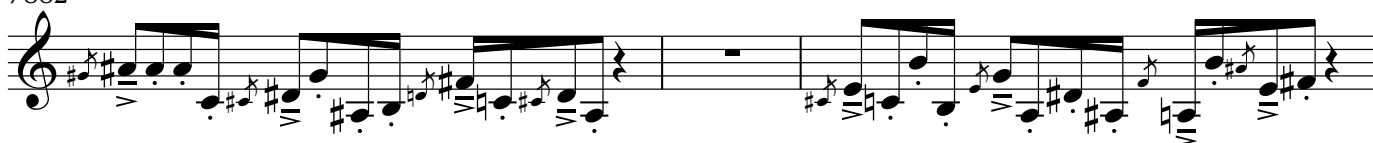
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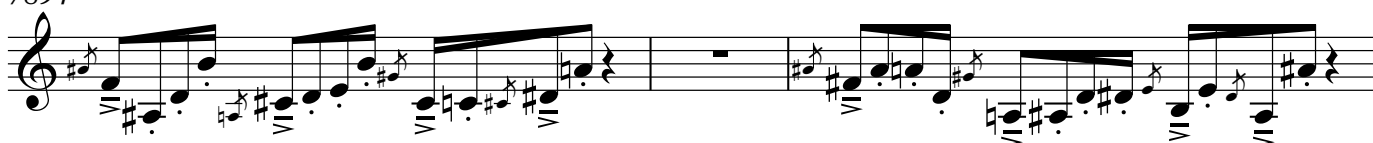
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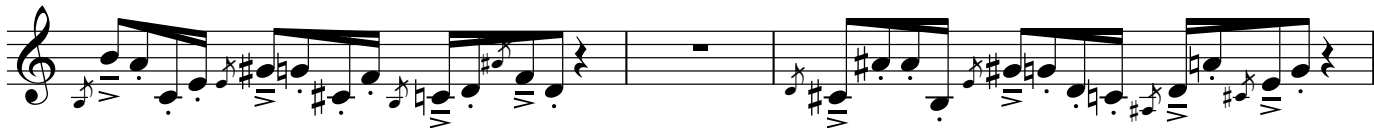
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7897



7900



7903



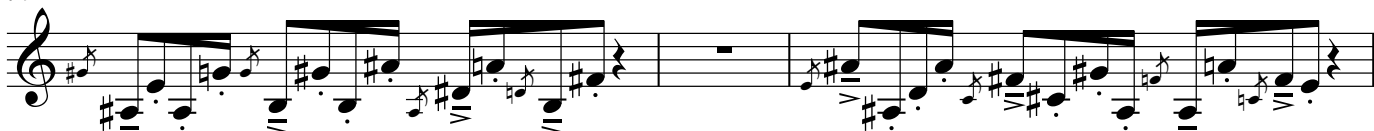
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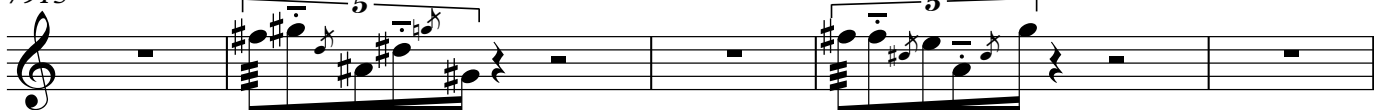
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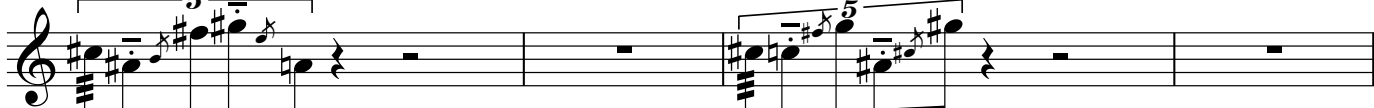


7915



*jahbulon, therion,  
amenadiel*

7920



*jahbulon, therion,  
amenadiel*

7924



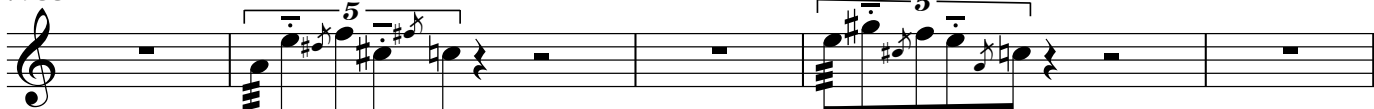
*jahbulon, therion,  
amenadiel*

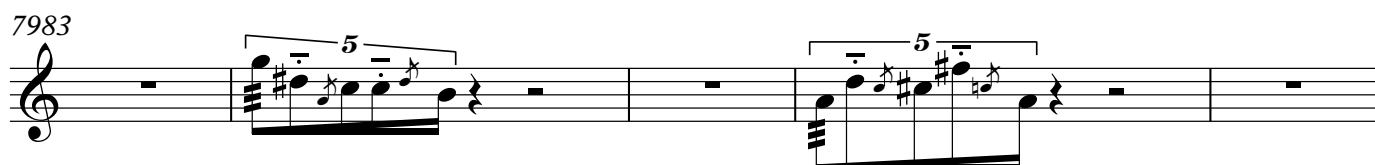
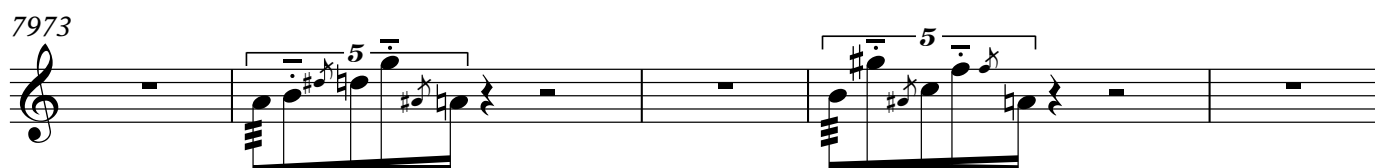
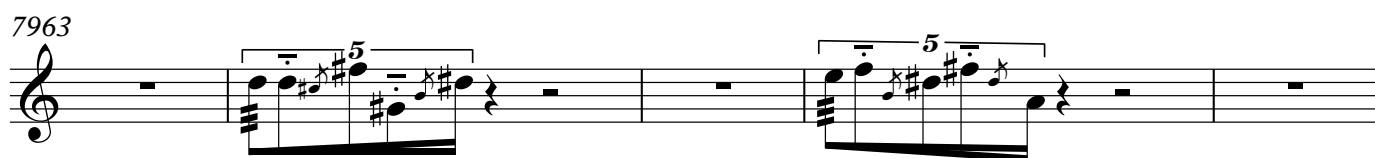
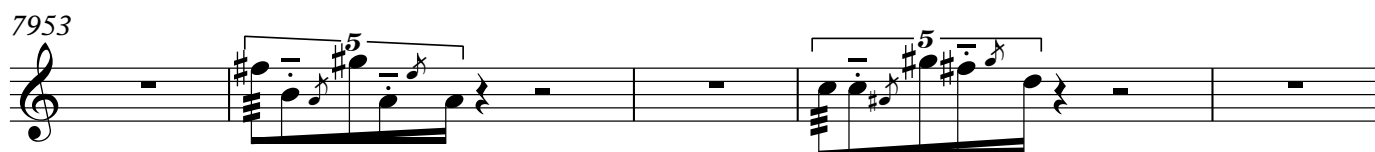
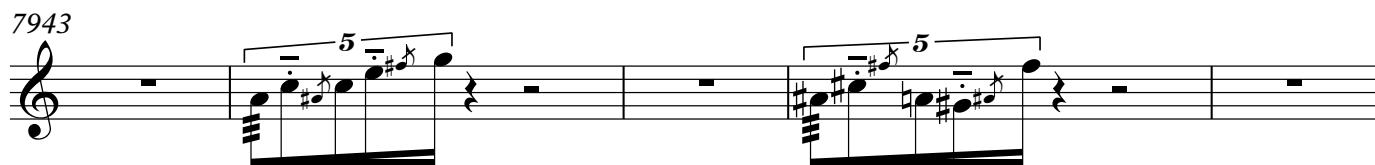
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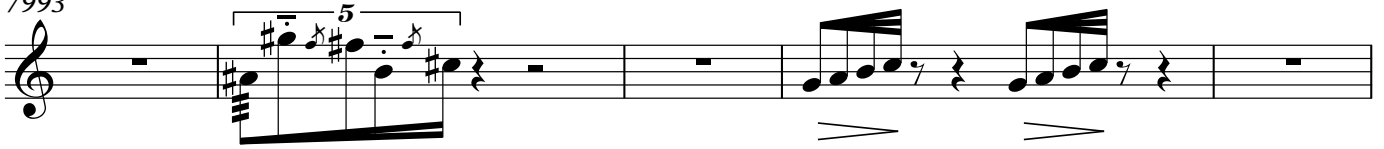
*jahbulon, therion,  
amenadiel*

7933

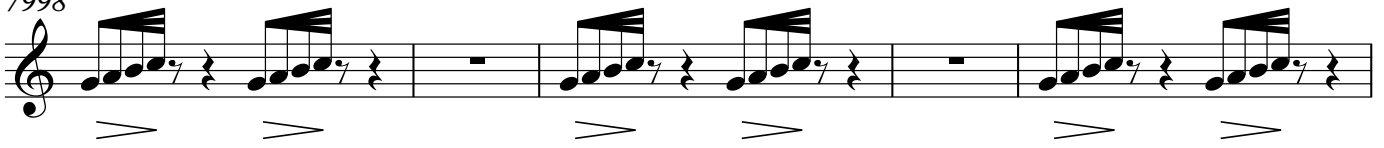




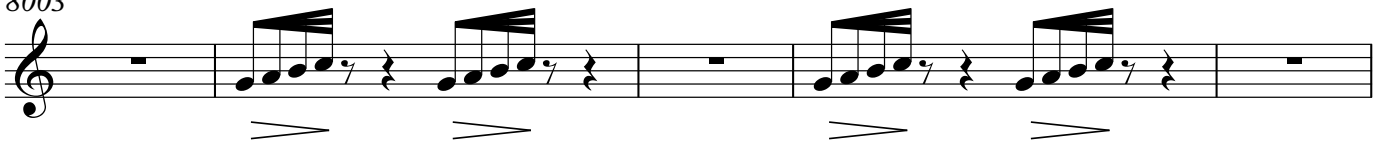
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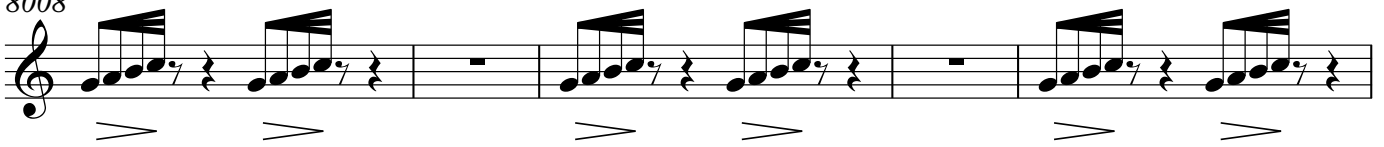
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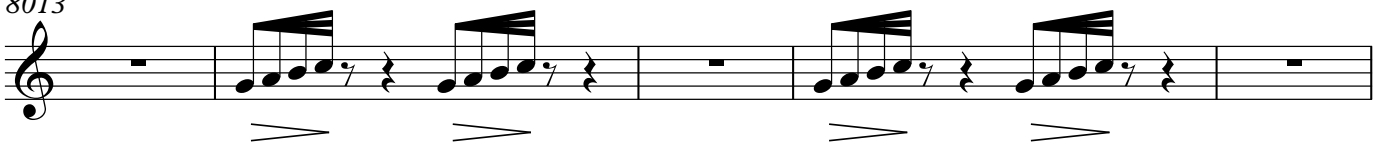
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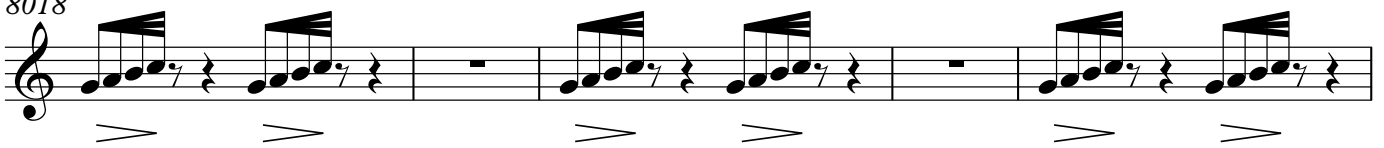
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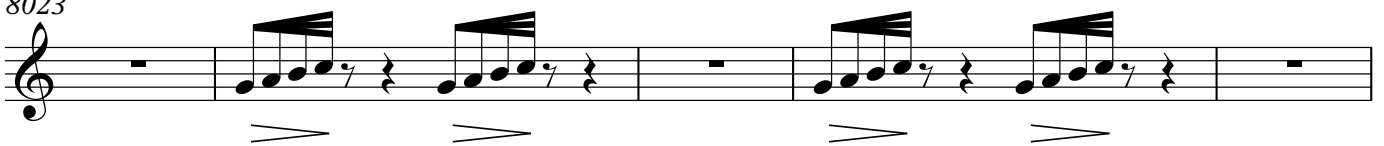
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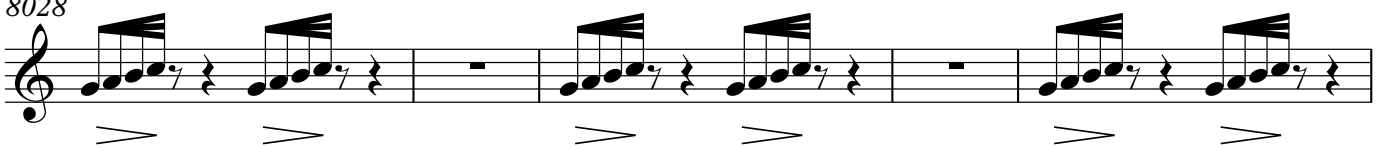
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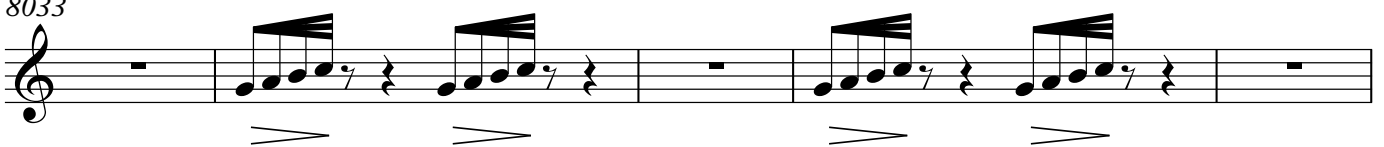
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8028



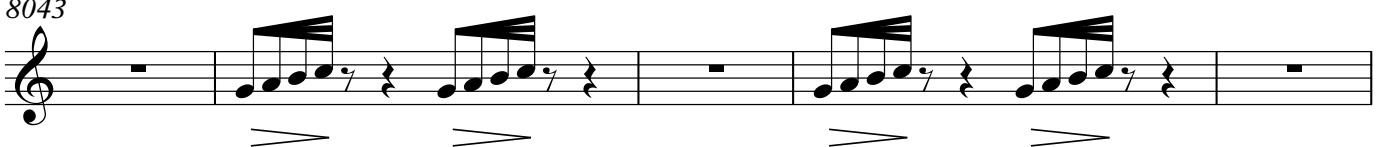
8033



8038




8043



8048


Example 8048 is a 12-measure piece in 2/4 time. The melody is written on a single staff with a treble clef. It consists of six measures, each containing a pair of eighth notes beamed together, followed by a quarter rest. The notes are G4, A4, B4, and C5. The piece is marked with a 'V' symbol below the staff.

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3/4


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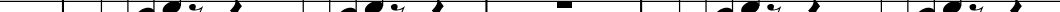
8075




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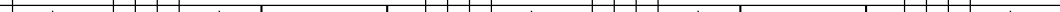
8088




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8107



8108



8109



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The musical notation for exercise 8073 is written on a single staff with a treble clef. It consists of seven measures. The first measure contains a whole rest. The second measure contains a beamed eighth note, followed by a beamed sixteenth note, a quarter note, and a quarter rest. The third measure contains a beamed eighth note, followed by a beamed sixteenth note, a quarter note, and a quarter rest. The fourth measure contains a whole rest. The fifth measure contains a beamed eighth note, followed by a beamed sixteenth note, a quarter note, and a quarter rest. The sixth measure contains a beamed eighth note, followed by a beamed sixteenth note, a quarter note, and a quarter rest. The seventh measure contains a whole rest. Below the staff, there are four 'M' symbols, each positioned under a measure containing a beamed eighth note and a beamed sixteenth note.

8078

*V*

[illegible]

8088

8088

8093

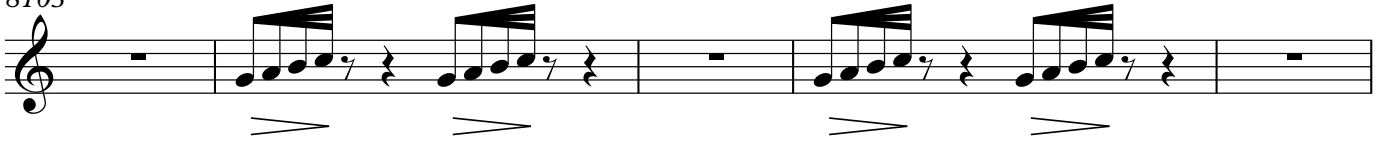
The musical notation for exercise 8093 is written on a single staff with a treble clef. It consists of eight measures. The first measure contains a whole rest. The second measure contains a group of four beamed eighth notes, followed by a quarter rest. The third measure contains a group of four beamed eighth notes, followed by a quarter rest. The fourth measure contains a whole rest. The fifth measure contains a group of four beamed eighth notes, followed by a quarter rest. The sixth measure contains a group of four beamed eighth notes, followed by a quarter rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. There are four 'v' marks below the staff, each positioned under a group of beamed eighth notes in measures 2, 3, 5, and 6.

8098

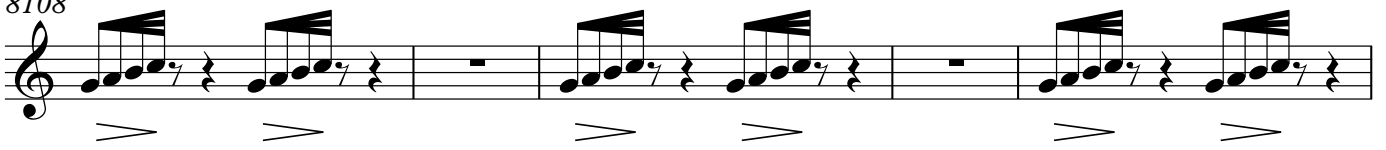




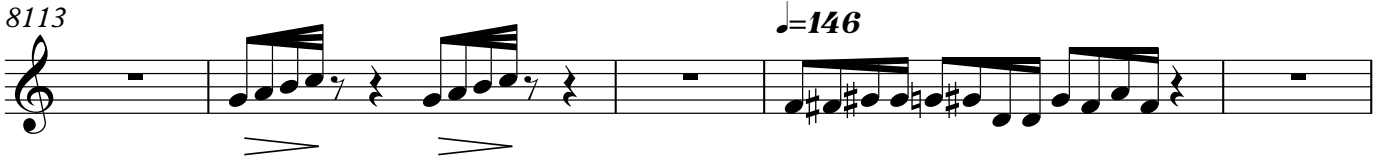
8103



8108



8113



8118



8122



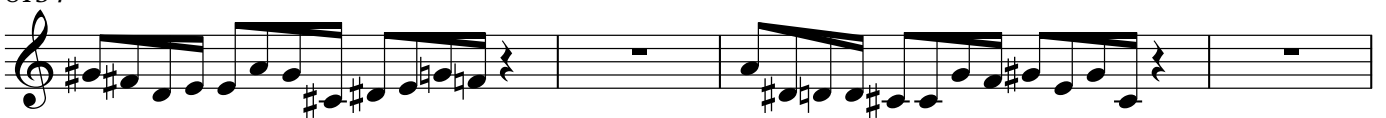
8126



8130



8134



8138



8142



8146



122

8150



8154



8158



8162



8166



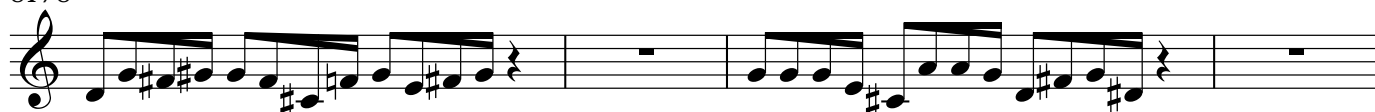
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8174



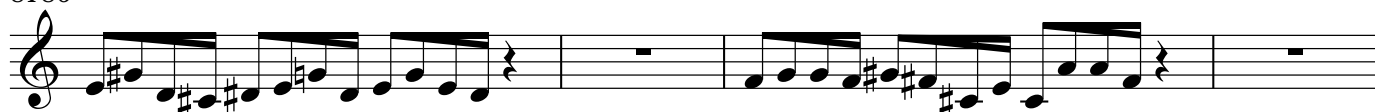
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8182



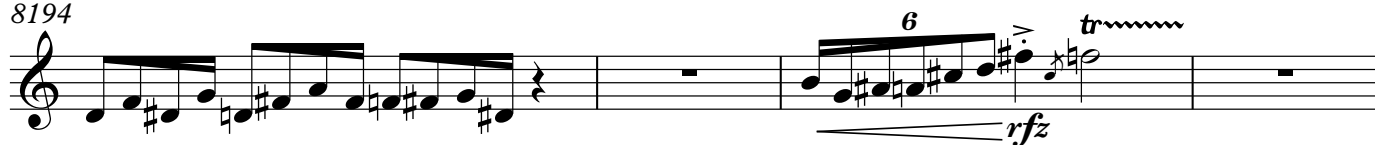
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8190



8194



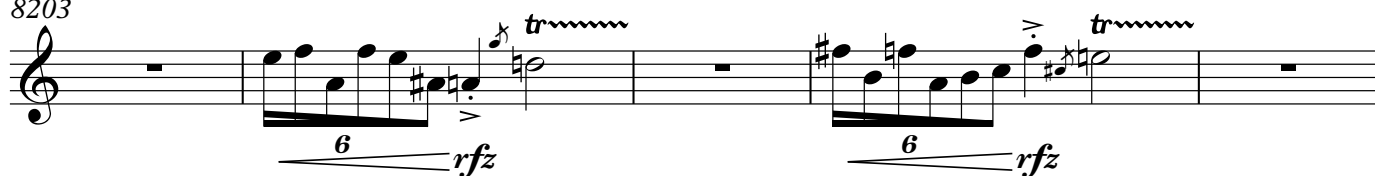
*ave satana, dominus deum,  
ave satana, domunius therion*

8198



*ave satana, dominus deum,  
ave satana, domunius therion*

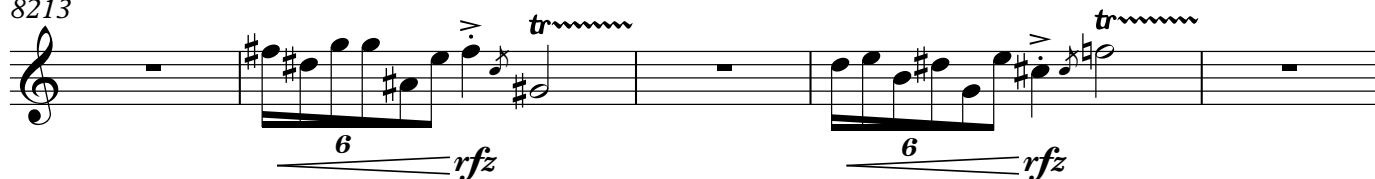
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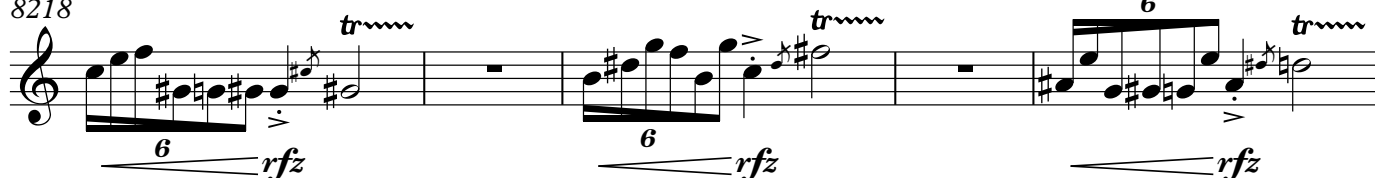
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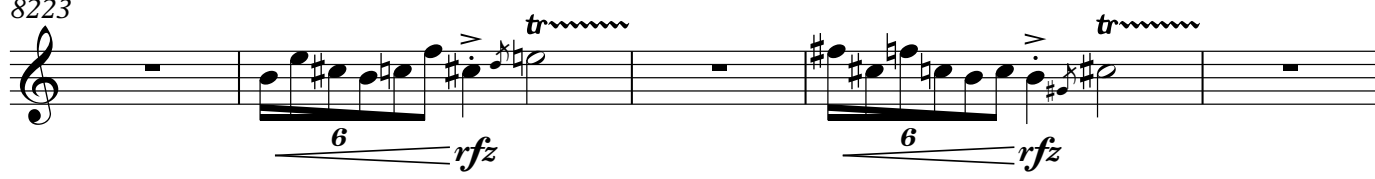
8213



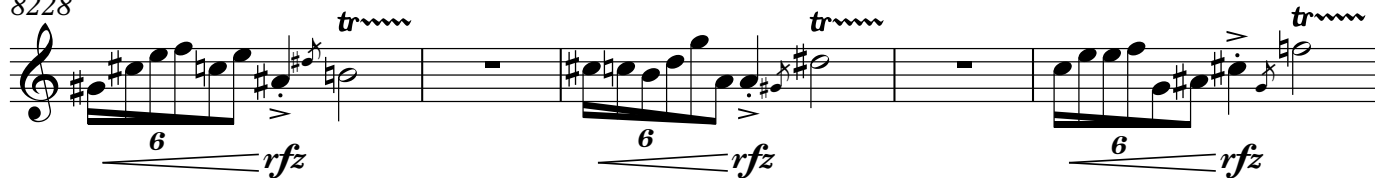
8218



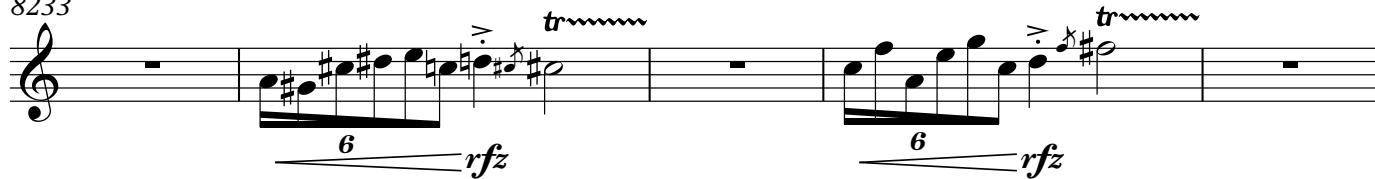
8223



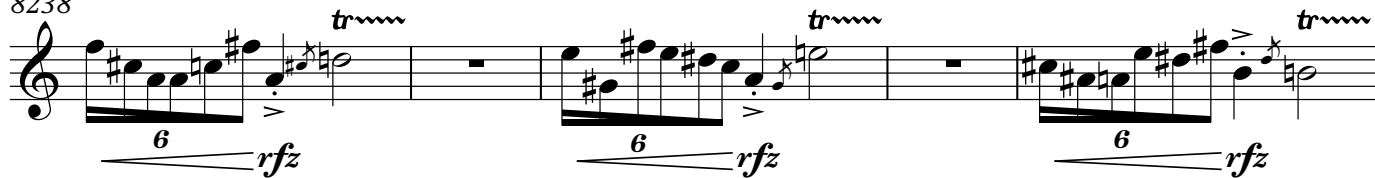
8228



8233



8238



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8293

8298 *trmn* *6* *rfz* *trmn* *6* *rfz* *trmn* *6* *rfz*

8303 *trmn* *6* *rfz* *trmn* *6* *rfz*

8308 *trmn* *6* *rfz* *trmn* *6* *rfz* *trmn* *6* *rfz*

8313 *trmn* *6* *rfz* *trmn* *6* *rfz*

8318 *trmn* *6* *rfz* *trmn* *6* *rfz* *trmn* *6* *rfz*

8323 *sfz* *rfz* *sfz* *rfz* *sfz* *rfz*  
*miniel, fanael, azrael,*  
*miniel, fanael, theliel*

8330 *sfz* *rfz* *sfz* *rfz* *sfz* *rfz* *sfz* *rfz*

8337 *sfz* *rfz* *sfz* *rfz* *sfz* *rfz*

8344 *sfz* *rfz* *sfz* *rfz* *sfz* *rfz*

8350 *sfz* *rfz* *sfz* *rfz* *sfz* *rfz*

8356 *sfz* *rfz* *sfz* *rfz* *sfz* *rfz*

8428

The musical score for Example 8428 consists of three measures. The first measure contains a half note G4 (marked with a 'V' above it), a quarter note A4, and a quarter note B4. The second measure contains a half note C5 (marked with a 'V' above it), a quarter note D5, and a quarter note E5. The third measure contains a half note F5 (marked with a 'V' above it), a quarter note G5, and a quarter note A5. The dynamics *sfz* and *rfz* are indicated below the first and third measures, with a wedge-shaped crescendo/decrescendo marking connecting them.

8434

sfz > rfz > sfz > rfz > sfz > rfz > sfz > rfz >

8441

sfz > rfz > sfz > rfz > sfz > rfz >

8447

sfz > rfz > sfz > rfz >